



Carl D'Silva, FAIA; Chair, Jury of Fellows  
The American Institute of Architects  
1735 New York Avenue, NW  
Washington, DC 20006

October 9, 2024

**Re: Nomination of Michael J. Hanrahan, AIA for Fellowship; Object 2: Practice (Technical Advancement)**

Dear Mr. D'Silva,

**Clarke Caton Hintz**

Architecture  
Planning  
Landscape Architecture

100 Barrack Street  
Trenton NJ 08608  
clarkecatonhintz.com  
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It is my great honor to sponsor Michael Hanrahan for elevation to Fellowship. Over more than 25 years of working together, I have admired Michael's work on significant historic preservation projects that have had an enormous impact on their broader communities. He is an artful and innovative designer; a brilliant historic preservation practitioner who has developed and implemented a wide variety of innovative financing and policy tools; and a tireless advocate for the positive role that Historic Preservation can and should play in our nation's civic life and future. His early contributions to the profession earned him recognition with the 2012 AIA Young Architects Award and he continues to be recognized with numerous design and historic preservation awards. Michael continues to advance the profession through mentorship, advising not only emerging professionals but also preservation advocates and community members.

Michael helps tell our nation's most important stories through the preservation and interpretation of significant historic structures. His award-winning work on National Historic Landmarks (NHL) like **Morven**, the former Governor's Mansion in Princeton, and the **Old Barracks Museum** in Trenton helps to tell our history as a colony and our gritty fight for independence. His work restoring one of the last remaining sites of the Negro Baseball League, **Hinchliffe Stadium** (also an NHL), illuminates another difficult and inspiring piece of our story and has received national recognition with The Richard H. Driehaus Foundation Award from the National Historic Trust.

Much of his work focused on the revitalization of long under-served urban communities. Michael has completed transformative projects in cities across the region, projects like the restoration of the **Hoboken Public Library**, a cultural and educational beacon for 150 years; **Lambert Castle**, a remarkable landmark to the Industrial Revolution in Paterson; and **Roebling Lofts, the Ferdinand Roebling Mansion** and numerous other projects that have had a major impact in New Jersey's historic capital, Trenton.

Beyond Michael's artful preservation and planning are his contributions to the practice of historic preservation through innovative financing strategies, policy initiatives and advocacy that have resulted in extraordinary community revitalization. The various funding mechanisms he has identified or helped craft, such as the **NJ Historic Tax Credit**, and the policy initiatives he has advanced, including streamlining the plan review and permitting process, have made it possible for other preservation architects and clients to work more effectively, leading to the preservation of numerous sites not only in New Jersey but nationwide. Michael's focus on finding tools to help make projects happen has advanced our collective knowledge and strategies for achieving success.

I can think of no other architect who is more deserving of elevation to Fellowship than Michael Hanrahan.

Sincerely,

**John D. S. Hatch, FAIA, LEED AP**  
*Principal*

John Hatch, FAIA  
George Hibbs, AIA  
Brian Slaugh, AICP  
Michael Sullivan, AICP  
Michael Hanrahan, AIA  
Mary Beth Lonergan, AICP

*Michael Hanrahan restores nationally significant buildings and revitalizes communities through artful design, creative planning, and innovative financial strategies. His persistent advocacy for historic preservation safeguards our built heritage and enriches our future.*

Michael Hanrahan has led preservation on many of our country's most valued historic sites, including several National Historic Landmarks, as well as 250+ buildings on the National Register of Historic Places. Throughout his 30-year career, Michael's commitment to enhancing the understanding of our nation's history through architectural design has yielded positive outcomes for future residents and the wider community, generating a ripple effect. His efforts have added value and investment, improved usability and functionality, and significantly contributed to the technical advancement of historic preservation practice, aligning with the AIA's Framework for Design Excellence and the published goals of the National Trust for Historic Preservation (NTHP). By preserving architectural treasures including the **Morven Museum and Gardens**, home of Richard Stockton, signer of the Declaration of Independence; the **Hunterdon County Courthouse**, the epicenter of the Lindbergh "Trial of the Century"; and **Hinchliffe Stadium**, one of our nation's few remaining citadels of Negro League baseball, Michael has safeguarded our built heritage while simultaneously activating investment and pride in their respective communities.

Michael's leadership and mentorship in historic preservation practice has created expanded, reliable funding opportunities for projects while increasing public awareness of the importance of historic properties. His advocacy and insight of preservation planning and financing serve as a model that elevates the influence of the architect in the redevelopment process. He has advanced architectural standards and codified requirements for both preservation and new construction within historic districts. In this age of sustainability and stewardship, the positive community impact and increased value accrued from Michael's design, planning and financial interventions offer inspiration and guidance for the future of our profession.

## ARTFUL PRESERVATION DESIGN AND PLANNING

Michael advances the practice of preservation at all scales, whether restoring a one-room schoolhouse or historic church that serves as a point of community pride within a small town or a major concert hall that draws a crowd and serves a much wider region. A city's history plays a vital role in defining its unique character and fostering a sense of community; preserving historic buildings and sites acknowledges our country's stories while providing residents and visitors a sense of place and connection to the past. Michael's preservation projects, through sensitive restorations and rehabilitations, are no longer mere historic artifacts but now reinforce the physical and social fabric of their neighborhoods by activating community, culture, and legacy. These projects, with modern relevance through new and appropriate uses, preserve the historic character but also add beauty, meaning, and contribute to the identity and communal spirit of the cities and campuses they are found.

Michael's work has created the foundation for national celebration of our collective heritage through the stories of important buildings and sites including the **Crossroads of the American Revolution National Heritage Area** project. In preparation for the 250th anniversary of the American Revolution, Michael and his team led an assessment of over 150 historic sites associated with the American Revolution. This monumental and far-reaching project identified not only the physical needs and preliminary cost information at these sites to become visitor ready, but also provided a road map for increased heritage tourism and revealed compelling themes and stories to highlight diverse and thought-provoking ideals that can be passed from one generation to the next.

## INNOVATIVE FINANCING STRATEGIES

Michael's commitment to ensuring historic preservation projects achieve the highest possible investment has significantly impacted various communities. Historic preservation is often rigorous and costly, therefore comprehending the connections between funding mechanisms including grants, tax credits, and other incentives, as well as their contemporary relevance, is essential. Michael has pioneered new policy tools and innovative financing strategies to further the profession. For over ten years, Michael has led campaigns in New Jersey to develop and implement historic property reinvestment tax credits and to better utilize New Jersey Historic Trust (NJHT) grants to support preservation and redevelopment efforts in his projects. According to the National Trust for Historic Preservation, the advantages of investing in historic projects, such as these, are significant, leading to increased payrolls and productivity across nearly all sectors of the nation's economy.

These strategies have supported the restoration of larger and more intricate projects, such as the **Hoboken Public Library**, which received \$2.25 million in grants to help cover \$5.4 million in construction costs, and **Lambert Castle**, where \$2.25 million in grants offset \$10.8 million in construction expenses. Despite unique tax structures across states, Michael's work in New Jersey provides a commendable model for others to emulate. For initiatives like the **Roebling Lofts**, 40% of construction funding was sourced from Federal Historic Tax Credits and the New Jersey State Aspire Tax Credit program, while at the **Trenton Masonic Temple**, 25% of funding came from Federal Historic Tax Credits and New Jersey Urban Enterprise Zone grants. Projects such as the **Ferdinand Roebling Mansion** benefitted from reliable and expanded grant opportunities initiated by Michael.

## PRESERVATION ADVOCACY & LEADERSHIP

Michael has fostered economic growth, sustainability, and the heritage of diverse communities through dedicated advocacy, mentorship, and education. Representing **AIA New Jersey** and **Preservation New Jersey**, he championed the Historic Property Reinvestment Tax Credit, a distinctive tax incentive aimed at economic redevelopment, now a national model. He has also offered expert testimony on significant historic preservation topics, including enhancing and establishing dedicated funding for New Jersey's Historic Trust's capital grants program. His efforts resulted in a reliable, long-term, and expanded funding program for the Trust's pioneering grant process, which has since inspired analogous initiatives in other states. Through his advocacy and mentorship, Michael has spurred government bodies and grant agencies to prioritize historic preservation and community revitalization via policy and financial measures.

As an advisor on the **New Jersey Governor's Restart & Recovery Advisory Council**, Michael played a pivotal leadership role championing a successful initiative for architects' self-certification of plans and the use of third-party inspections during construction, resulting in a more efficient process and facilitated economic recovery by promoting cost-effective development. He has advanced strategies to increase funding and awareness for historic projects, leading to greater investment. These efforts not only preserve and rejuvenate historic structures but also stimulate economic revitalization in older urban communities. Michael's expertise, highlighted in numerous national publications and speaking engagements, has greatly advanced the practice of preservation by showcasing projects that emphasize historical research, modern preservation techniques, and the heightening of our physical heritage.

# 2

## ACCOMPLISHMENTS

### 2.1 Significant Work

#### MICHAEL J. HANRAHAN, AIA

Three Bridges, N.J.

#### EDUCATION

<b>New Jersey Institute of Technology</b>	<i>Newark, NJ</i>
Master of Science, Management	1996
Bachelor of Architecture (HON)	1996
Albert Dorman Honors College	1990-1996

#### WORK HISTORY

<b>Clarke Caton Hintz</b>	<i>Trenton, NJ</i>
Principal	2020-Present
Associate Partner/ Preservation Architect	2010-2020
Senior Associate/ Preservation Architect	2005-2010
Associate / Preservation Architect	2002-2005
Preservationist/ Project Designer	1996-2002



#### LICENSURE

<b>Registered Architect</b>	<i>Since 2002</i>
New Jersey	
Connecticut	
New York	
Pennsylvania	

#### ADVANCING HISTORIC PRESERVATION PRACTICE THROUGH ARTFUL DESIGN AND PLANNING

Michael's exemplary historic preservation practice document our nation's varied and inspiring history encompassing projects from the American Revolution, through the Industrial Revolution, and into the significant transformations of recent centuries. By safeguarding sites like the **Morven Museum and Gardens**, he ensures that the diverse and fascinating stories reflected in architecture are preserved for future generations. His efforts have led to a deeper appreciation and recognition of numerous buildings and communities.

Michael's work is grounded in authoring public documents like preservation plans. The pinnacle of Michael's efforts is the **Site & Visitor Readiness Assessment of Revolutionary War Sites in New Jersey**; this assessment highlights the importance of the **Crossroads of the American Revolution National Heritage Area** resulting in a report that the state legislature can use to fund projects leading up to our nation's 250th anniversary. These thorough reports combine historical research with current conditions surveys to recommend opportunities and solutions for the treatment of historic properties.

Michael has advanced historic preservation practice through his novel use of emerging technologies to plan and design the preservation of existing buildings. Utilizing drones, laser scanning and thermal images, Michael conducts minimally invasive investigations to fully grasp the underlying issues affecting buildings. Drawing inspiration from the existing architecture, Michael devises artful solutions to balance historical and modern requirements. His efforts have revitalized buildings for everyday use, giving them a new purpose for those who live, learn and work in them. Michael honors the original integrity of these structures and sites, fostering a dialogue between the old and new, while reinvigorating the spaces to better serve contemporary needs.

MICHAEL J. HANRAHAN, AIA

*"[Michael Hanrahan] is known for his ability to masterfully bring together both young and experienced voices, being inclusive yet persuasive, clear and decisive, he is improving the future with the impact he is making today."*

-AIA Young Architects Award Jury Comments



#### MORVEN MUSEUM AND GARDENS

Princeton, N.J. • 2000; 2003

##### Preservation Architect/ Project Manager

Multi-phase restoration of former Governor's residence and gardens as museum

Managed award-winning sustainable museum restoration interpreting evolution of the site and our Nation's history. See Exhibit 3.2



#### WILLIAM TRENT HOUSE

Trenton, N.J. • 2020; 2024; 2025 (est.)

##### Preservation Architect/ Principal

Multi-phase planning and restoration of historic house museum and gardens

Utilized preservation, vision and interpretive planning to expand focus to highlight untold stories of the community. (NTHP Goal 6: An Engaged Public)



#### OLD BARRACKS MUSEUM

Trenton, N.J. • 2015

##### Preservation Architect/ Project Manager

Heavy timber, open air pavilion for program and gathering space

Utilized authentic construction materials and techniques to increase visitors and improve experience at significant site. (NTHP Goal 7: A Truer History)



#### COOPER STREET GATEWAY COMPLEX

Rutgers Univ. - Camden, Camden, N.J. • 2026 (est.)

##### Preservation Architect/ Principal-in-Charge

Restoration and expansion of (11) historic townhouses as new Faculty of Arts and Sciences

Leading sustainable redevelopment effort of (11) historic structures, balancing competing University and city needs. (AIA Policy-Exg Buildings/Energy Retrofits toward Net Zero)



NATIONAL REGISTER

### BLDG 110/ PRINCETON HYDRO/ TAFT COMM.

Trenton, N.J. • 2022; 2024

#### Preservation Architect/ Principal

Adaptive reuse of former factory as offices

Led award-winning effort to sustainably redevelop industrial site to attract businesses and foster revitalization. (AIA Policy-Exg Buildings/Energy Retrofits toward Net Zero)



NATIONAL REGISTER

### DEY MANSION

Wayne, N.J. • 2023; 2024

#### Preservation Architect/ Principal-in-Charge

Multi-phase restoration of one of Washington's headquarters during the American Revolution

Currently leveraging a Collections Assessment for Preservation (CAP) Plan to resolve complex building systems issues. (AIA Policy-Exg Buildings/Energy Retrofits toward Net Zero)



NATIONAL REGISTER

### PASSAIC COUNTY ARTS CENTER

Hawthorne, N.J. • 2019; 2022; 2023; 2024

#### Preservation Architect/ Principal-in-Charge

Multi-phase renovation of former house as arts center and offices

Led award-winning phased renovation of civic landmark within Olmsted planned park as regional arts complex. (Framework for Design Excellence: Equitable Communities)



### DICKINSON HALL

Princeton University, Princeton, N.J. • 2022; 2023

#### Preservation Architect/ Principal-in-Charge

Multi-phase exterior restoration of academic building housing departments of economics and history

Led thoughtfully planned exterior restoration of prominent academic building to strengthen campus pride. (Framework for Design Excellence: Equitable Communities)



NATIONAL REGISTER

### JOHN VAN BUREN WICOFF HOUSE

Plainsboro, N.J. • 2002; 2015; 2017; 2018; 2020

#### Preservation Architect/ Principal

Multi-phase restoration of historic house museum

Authored and implemented an inclusive Preservation Plan to guide the renovation of renewed community focal point. (NTHP Goal 6: An Engaged Public)



### CLOVERDALE BARN

Milton Hershey School, Hershey, PA. • 2019

#### Preservation Architect/ Project Manager

Adaptive reuse of 1800's dairy barn as campus safety headquarters for philanthropic private school

Led the planning and revitalization of former farm building as new campus gateway and public safety facility. (AIA Policy-Exg Buildings/Energy Retrofits toward Net Zero)



NATIONAL LANDMARK

### WASHINGTON CROSSING STATE PARK

Titusville, N.J. • 2019

#### Preservation Architect/ Project Manager

Feasibility study/ concept design for new visitors center with collections planning and interpretation

United multiple stakeholders to develop modern facility to interpret Revolutionary War era site and artifact collection. (NTHP Goal 6: An Engaged Public)



NATIONAL REGISTER

### TOWER CLUB

Princeton University, Princeton, N.J. • 2002; 2014; 2017

#### Preservation Architect/ Project Manager

Multi-phase planning, restoration and expansion of historic "eating club" on the Princeton campus

Led efforts to master plan, restore and expand University dining hall and social house. (Framework for Design Excellence: Equitable Communities)

# 2

## ACCOMPLISHMENTS 2.1 Significant Work

NATIONAL REGISTER



### CENTER FOR LEARNING AND TECHNOLOGY

Thomas Edison State University, Trenton, N.J. • 2014

#### Preservation Architect/ Project Manager

Adaptive reuse of former retail location as cutting-edge academic offices

Collaborated with higher education institution to drive reinvestment in historic downtown through preservation. (Framework for Design Excellence: Equitable Communities)

NATIONAL REGISTER



### CRACKER FACTORY

Trenton, N.J. • 2009

#### Preservation Architect/ Project Manager

Adaptive reuse of former bakery as sustainable market-rate residential housing complex

Collaborated with the city to save long neglected resource; provide much-needed housing and spur redevelopment. (NTHP Goal 6: An Engaged Public)

NATIONAL REGISTER



### CONVENTION HALL

Asbury Park, N.J. • 2008

#### Preservation Architect/ Project Manager

Terra cotta and storefront restoration of historic entertainment venue

Led carefully planned exterior restoration of landmark performing arts center to enhance community pride. (Framework for Design Excellence: Equitable Communities)

NATIONAL REGISTER



### EVERSOLE HALL HOUSE

Readington, N.J. • 2008

#### Preservation Architect/ Project Manager

Restoration of historic house museum

Led award-winning grassroots effort to document and restore a former liability as a source of community pride. (NTHP Goal 1: Growing, Collaborative Networks)

NATIONAL REGISTER



### GOLDEN SWAN

Trenton, N.J. • 2008

#### Preservation Architect/ Project Manager

Adaptive reuse of former tavern as multi-use facility consisting of retail, offices and housing

Led model for economic redevelopment by reestablishing vacant downtown structures as multi-use facility. (AIA Policy-Exg Buildings/Energy Retrofits toward Net Zero)



### 200 ELM DRIVE

Princeton University, Princeton, N.J. • 2006

#### Preservation Architect/ Project Manager

Adaptive reuse of former boilerhouse as campus safety headquarters and administrative space

Led the planning and revitalization of former boilerhouse as new campus gateway and public safety facility. (AIA Policy-Exg Buildings/Energy Retrofits toward Net Zero)

NATIONAL REGISTER



### ACADEMY PLACE

Trenton, N.J. • 1999

#### Preservation Architect/ Project Manager

Renovation of ten historic townhouses as affordable multi-family residential housing in historic district

Led award-winning preservation effort to restore former liabilities as much needed high quality affordable housing. (AIA Policy-Exg Buildings/Energy Retrofits toward Net Zero)

NATIONAL REGISTER



### NORTH PEMBERTON RAILROAD STATION

Pemberton, N.J. • 1998

#### Preservation Architect/ Project Manager

Restoration of former train station as regional history museum

Thoughtfully planned and led award-winning restoration of neglected community resource to spur redevelopment. (NTHP Goal 6: An Engaged Public)

# 2

## ACCOMPLISHMENTS

### 2.1 Significant Work

#### ADVANCING HISTORIC PRESERVATION PRACTICE THROUGH INNOVATIVE FINANCIAL STRATEGIES

A hallmark of Michael's preservation work is his innovative application of financing strategies to leverage public and private funds for historic projects. Through these efforts, he has significantly advanced and broadened the practice of historic preservation. He has adeptly secured and utilized various grants, tax credits, and incentives to facilitate the restoration and rehabilitation of many historic buildings and sites. For example, the revitalization of **Hinchliffe Stadium**, a mixed-use development project was achieved through funding from Federal Historic Tax Credits, New Market Tax Credits, the New Jersey Economic Redevelopment and Growth Program, New Jersey Historic Trust grants, and corporate donations. Other notable projects include the **Roebling Lofts**, which transformed a former industrial building into a loft-style apartment building with green features using Federal Historic Tax Credits and the Aspire Tax Credit program; and the **Hoboken Public Library**, an Italian Renaissance Revival structure that benefited from multi-phase, multi-year grants from the New Jersey Historic Trust.

Michael has leveraged his expertise and mentorship in historic preservation and financial planning to secure funding for projects that preserve the architectural and historical significance of the buildings while also increasing their economic and social value, thereby fostering economic reinvestment within historic communities. Notably, Michael's work on the **Trenton Masonic Temple** and **Ferdinand Roebling Mansion** have advanced the ongoing revival of Trenton, a pivotal city in America's industrial development; efforts on the **Hunterdon County Courthouse** has highlighted Flemington as a quintessential American community; and initiatives at **Lambert Castle** has encouraged investment in Paterson's revitalization, an important city in our collective progress, established by Alexander Hamilton.



NATIONAL LANDMARK

#### HINCHLIFFE STADIUM

Paterson, N.J. • 2023, 2024

##### Preservation Architect/ Principal-in-Charge

Multi-phase rehabilitation of former Negro League ballpark

Leveraged federal historic tax credits and numerous funding sources to restore nationally significant site. See Exhibit 3.1



NATIONAL REGISTER

#### HOBOKEN PUBLIC LIBRARY

Hoboken, N.J. • 2018; 2019; 2023; 2026 (est.)

##### Preservation Architect/ Principal-in-Charge

Multi-phase planning and sustainable restoration of a public library (LEED Silver)

Leveraged grants to offset (>40%) restoration costs to create sustainable historic preservation model. See Exhibit 3.4



NATIONAL REGISTER

#### LAMBERT CASTLE (BELLE VISTA)

Paterson, N.J. • 2022; 2024; 2025 (est.)

##### Preservation Architect/ Principal-in-Charge

Multi-phase restoration of former mansion and grounds as museum

Piloted use of multi-year, multi-phase grant funding (>20%) for award-winning restoration as state-of-the-art museum. See Exhibit 3.5



NATIONAL REGISTER

#### HUNTERDON COUNTY COURTHOUSE & JAIL

Flemington, N.J. • 2006; 2024 (est.)

##### Preservation Architect/ Principal-in-Charge

Multi-phase restoration of courthouse that was home to the "Trial of the Century"

Successfully obtained grant funding (>40%) to lead restoration of prominent landmark to promote heritage tourism. See Exhibit 3.6



NATIONAL REGISTER

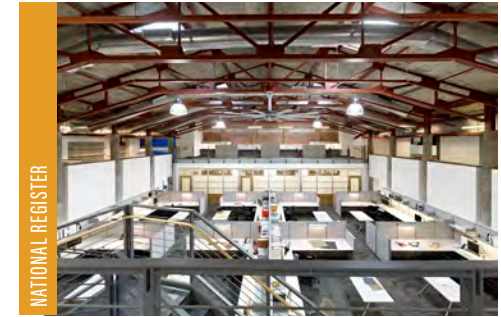
#### ROEBLING LOFTS

Trenton, N.J. • 2017

##### Preservation Architect/ Project Manager

Adaptive reuse of former factory and testing lab as housing (LEED Gold)

Led award-winning case study using tax credits and grants (+/- 40%) to sustainably redevelop former industrial site. See Exhibit 3.7



NATIONAL REGISTER

#### TRENTON MASONIC TEMPLE (feat. CCH Offices)

Trenton, N.J. • 2004; 2006; 2009

##### Preservation Architect/ Project Manager

Adaptive reuse of Grand Masonic Lodge as Clarke Caton Hintz offices (LEED Silver)

Employed grants (25%) for award-winning renovation of under-utilized building to promote reinvestment in the city. See Exhibit 3.8

NATIONAL REGISTER



### FERDINAND ROEBLING MANSION

Trenton, N.J. • 2007

#### Preservation Architect/ Project Manager

Restoration and expansion of former mansion of nationally prominent industrialist as offices

Led grassroots effort to save neglected community asset and obtain funding (+/- 15%) for award-winning restoration. See Exhibit 3.9

NATIONAL REGISTER



### LINDENWOLD

The Peck School, Morristown, N.J. • 2026 (est.)

#### Preservation Architect/ Principal-in-Charge

Exterior restoration and building system modernization of historic private school building

Successfully obtained grant funding (+/- 50%) for preservation planning of prominent building to foster campus pride. (Framework for Design Excellence: Equitable Communities)

NATIONAL REGISTER



### MILLINGTON SCHOOLHOUSE/ OLD TOWN HALL

Long Hill, N.J. • 2011; 2012; 2015; 2017; 2026 (est.)

#### Preservation Architect/ Principal-in-Charge

Multi-phase planning and restoration of former schoolhouse as community center and offices

Successfully obtained grant funding (+/- 50%) for planning and award-winning project addressing ongoing flooding. (NTHP Goal 5: Climate Resilience)

NATIONAL REGISTER



### NEWARK SYMPHONY HALL

Newark, N.J. • 2023; 2026 (est.)

#### Preservation Architect/ Principal

Multi-phase restoration of long-neglected performing arts complex

Assisting with state and national tax credits, grant funding and private fundraising to restore under-utilized spaces. (Framework for Design Excellence: Equitable Communities)

NATIONAL REGISTER



### SAMUEL TUTTLE HOUSE

Whippany, N.J. • 2022; 2023; 2026 (est.)

#### Preservation Architect/ Principal-in-Charge

Multi-phase restoration of historic house museum

Successfully obtained grant funding (>80%) for planning and renovation of renewed community focal point. (Framework for Design Excellence: Equitable Communities)

NATIONAL REGISTER



### BENJAMIN COOPER TAVERN

Camden, N.J. • 2025 (est.)

#### Preservation Architect/ Principal

Multi-phase planning and restoration of former ferry house and tavern as Revolutionary War Museum

Successfully obtained grant funding (>55%) to renovate long neglected site as renewed regional focal point. (Framework for Design Excellence: Equitable Communities)

NATIONAL REGISTER



### HUNTERDON COUNTY HALL OF RECORDS

Flemington, N.J. • 2007; 2009; 2025 (est.)

#### Preservation Architect/ Principal-in-Charge

Multi-phase renovation of Hall of Records to address growing needs of records retention

Successfully obtained grant funding (+/- 20%) to lead renovation of public building to foster community rebirth. (Framework for Design Excellence: Equitable Communities)

NATIONAL REGISTER



### SCHUYLER-COLFAX HOUSE

Wayne, N.J. • 2025 (est.)

#### Preservation Architect/ Principal-in-Charge

Multi-phase restoration of historic house as military museum

Utilizing America Rescue Plan Act funding to renovate neglected site as renewed regional focal point. (Framework for Design Excellence: Equitable Communities)



### BAYONNE PUBLIC LIBRARY AND CULTURAL CTR

Bayonne, N.J. • 2024

**Preservation Architect/ Principal-in-Charge**  
Multi-phase exterior restoration and interior renovation of public library

Utilized NJ Library Construction Bond Act to offset (>35%) costs to reimagine facility as state-of-the-art library.  
(Framework for Design Excellence: Equitable Communities)



### EAST TRENTON PUBLIC LIBRARY

Trenton, N.J. • 2008; 2024

**Preservation Architect/ Principal-in-Charge**  
Multi-phase planning and restoration of former branch library as community center

Successfully obtained grant funding (>40%) for a non-profit to plan and restore a neglected resource for the community.  
(NTHP Goal 6: An Engaged Public)



### TRENTON FREE PUBLIC LIBRARY

Trenton, N.J. • 2009; 2022; 2024 (est.)

**Preservation Architect/ Principal**  
Multi-phase planning and restoration of a public library

Successfully obtained grant funding (40%) for planning and reimagining crucial institution as state-of-the-art library.  
(Framework for Design Excellence: Equitable Communities)



### PORT COLDEN UNITED METHODIST CHURCH

Port Colden, N.J. • 2008; 2010; 2011

**Preservation Architect/ Project Manager**  
Multi-phase planning and restoration of this true community landmark

Obtained grant funding (+/-50%) for planning and award-winning restoration which stabilized a local congregation.  
(Framework for Design Excellence: Equitable Communities)



### WEBB MEMORIAL CHAPEL

Madison, N.J. • 2008; 2009; 2010

**Preservation Architect/ Project Manager**  
Multi-phase planning and restoration of historic church and community landmark

Collaborated with a dedicated congregation to obtain grant funding (+/-50%) to restore deteriorating worship space.  
(NTHP Goal 6: An Engaged Public)

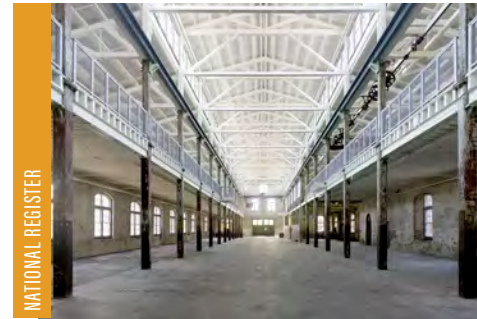


### SAMUEL J. SOUTHARD BUILDING

Flemington, N.J. • 2009

**Preservation Architect/ Project Manager**  
Restoration of historic law office as public offices

Leveraged grants (+/- 20%) from adjacent public redevelopment to save a significant downtown contributing structure.  
(Framework for Design Excellence: Equitable Communities)



### ROEBLING MACHINE SHOP

Trenton, N.J. • 2007

**Preservation Architect/ Project Manager**  
Adaptive reuse of former factory as community event space

Successfully obtained grant funding (>15%) to renovate neglected industrial site for arts and community events.  
(AIA Policy-Exg Buildings/Energy Retrofits toward Net Zero)



### TRENTON MAKES ARTS COMPLEX

Trenton, N.J. • 2005

**Preservation Architect/ Project Manager**  
Renovation of former Odd Fellows Hall as artist studios, retail spaces, restaurant and offices

Led model for economic redevelopment of deteriorated structures as a vibrant arts enclave.  
(Framework for Design Excellence: Equitable Communities)

### ADVANCING HISTORIC PRESERVATION PRACTICE THROUGH ADVOCACY AND LEADERSHIP

Michael has dedicated his time to advancing architecture through his extensive leadership within *AIA New Jersey* and *Preservation New Jersey*. He played a key part in maintaining the stability and growth of these organizations during periods of reduced volunteerism and lower revenues through retaining membership and expanding professional development opportunities with programs like the inaugural TriStates Design Conference (*AIA Award for Component Excellence*). Michael successfully advocated for numerous initiatives, including the new "minor work rule" allowing modest projects to avoid costly building department reviews and oversight when there is no impact on public health and safety. He also established dedicated funding for the New Jersey Historic Trust (NJHT) to support future preservation projects and revised regulations enabling the NJHT to implement multi-phase, multi-year grants, simplifying and expanding funding for larger-scale projects. For more than a decade, Michael led a coalition of AIANJ, PNJ, the National Trust for Historic Preservation, and the development community to establish the Historic Property Reinvestment Tax Credit, New Jersey's first. Studies have shown that historic tax credit projects increase property values and attract new businesses and residents. When complex issues including wage rates and labor agreements arose, Michael spearheaded negotiations with the unions, leading to its successful adoption in 2021. This tax credit is now considered a national model for economic redevelopment. Due to his proven leadership, Michael was elected to the *AIA National Strategic Council*, where his expertise in historic preservation tackled challenges facing our profession and society.

Michael served on the *NJ Governor's Restart & Recovery Advisory Council* as the sole architect member, helping to guide the state's economic recovery post-pandemic. His mentorship and contributions led to the successful implementation of self-certification of architectural plans and third-party inspections during construction, which streamlined the development process. Michael has volunteered his time to *Architect's Housing*, a senior housing facility designed and operated by AIANJ, where nearly 1,000 residents have considered it home since its establishment. Michael is currently engaged in a refinancing initiative to support sustainable and resilient upgrades. Furthermore, Michael led the *Readington Township Historic Commission* to codify design standards for historic properties and districts, which led to saving a local Revolutionary War era grist mill from neglect. Michael's expertise in planning and financing stabilized and interpreted this important structure. Michael's impact is evident in the importance of the preserved history and the significant reinvestment and vitality that have followed. Moreover, his advocacy for community development and policy extends the practice of historic preservation beyond individual sites, thereby growing our profession's influence.



ADVOCATING FOR THE HISTORIC PROPERTY REINVESTMENT TAX CREDIT WITH GOV. CHRIS CHRISTIE, 2013



ADVOCATING FOR THE HISTORIC PROPERTY REINVESTMENT TAX CREDIT WITH GOV. PHIL MURPHY, 2019

*"Our goal is to bring awareness to cherished sites that have been a vital part of a community that, without intervention, would fade from existence."*

-Michael Hanrahan, AIA, Past President - AIANJ & Preservation New Jersey

### PRESERVATION LEADERSHIP

#### National Trust for Historic Preservation

Member 1996-Present

#### Preservation New Jersey

Board of Trustees 2012-2022

President 2013-2014

Strategic Planning Committee 2013-2022

Organizer 2014

Technical Assistance Committee 2012-2022

### COMMUNITY LEADERSHIP

#### New Jersey Governor's Restart and Recovery Advisory Council

Member 2020

#### New Jersey Institute of Technology Albert Dorman Honors College

Board of Visitors 2018-Present

30th Anniversary Committee 2024-2025

Chair 2024-2025

#### Architect's Housing

Board of Trustees 2019-Present

#### Readington Township Historic Commission

Commission Member 2001-2007

Commission Consultant 2008-Present

#### Friends of Colonel John Taylor's Grist Mill

Founding Member/ Vice Pres. 2023-Present

### AIA LEADERSHIP

#### American Institute of Architects

National Strategic Council 2020-2022

#### American Institute of Architects New Jersey Chapter

Board of Trustees 2004-2020

Executive Committee 2006 - 2012, 2020-2022

President 2011

Leadership Planning Committee 2004-2012

Organizer 2011

TriStates Design Conference Com. 2009-2011

Co-Chair 2009-2011

Governance Task Force 2010, 2013, 2016

Chair 2010

Legislative and Gov. Affairs Com. 2010-Present

Chair 2016-2021

#### American Institute of Architects Central New Jersey Section

Board of Trustees 1999-2006

Executive Committee 2003-2006

President 2005

Continuing Education Committee 2004-2006

Chair 2004-2006

Intern Design Competition 2005

Chair 2005



LEADING TOUR OF HINCHLIFFE STADIUM, 2021



ORGANIZED COMMUNITY CLEAN-UP DAY OF TAYLOR'S MILL

## 2

## ACCOMPLISHMENTS

## 2.2 Awards, Honors &amp; Recognition

## National &amp; New Jersey Preservation Awards



- |  |   |   |  |
|--|---|---|--|
| <p><b>2024</b> National Trust for Historic Preservation<br/>Richard H. Driehaus Foundation<br/>National Preservation Award<br/>Hinchliffe Stadium, Paterson, NJ<br/><i>Principal-in-Charge</i></p> <p><b>2024</b> Hoboken Public Library, Hoboken, NJ<br/><i>Principal-in-Charge</i></p> <p><b>2024, 2006</b> Hunterdon Cty Courthouse, Flemington, NJ<br/><i>Principal-in-Charge</i></p> <p><b>2023</b> Hinchliffe Stadium, Paterson, NJ<br/><i>Principal-in-Charge</i></p> | <p><b>2023</b> Building 110/ Princeton Hydro, Trenton, NJ<br/><i>Principal, Preservation Architect</i></p> <p><b>2022</b> Lambert Castle, Paterson, NJ<br/><i>Principal-in-Charge</i></p> <p><b>2020</b> Passaic Cty Arts Ctr at the John W. Rea House, Hawthorne, NJ<br/><i>Principal-in-Charge</i></p> <p><b>2020</b> Site &amp; Visitor Readiness Assessment of Revolutionary War, 150+ Sites in New Jersey<br/><i>Principal, Preservation Architect</i></p> | <p><b>2018</b> Roebling Lofts, Trenton, NJ<br/><i>Preservation Architect</i></p> <p><b>2017</b> Millington Schoolhouse/ Old Town Hall, Long Hill, NJ<br/><i>Preservation Architect</i></p> <p><b>2014</b> Port Colden Utd. Methodist Church, Port Colden, NJ<br/><i>Preservation Architect</i></p> <p><b>2010</b> Clarke Caton Hintz Offices, Trenton, NJ<br/><i>Preservation Architect</i></p> | <p><b>2007</b> Eversole Hall House, Readington, NJ<br/><i>Preservation Architect</i></p> <p><b>2007</b> Roebling Mansion, Trenton, NJ<br/><i>Preservation Architect</i></p> <p><b>2001</b> Historic Morven, Phase 1, Princeton, NJ<br/><i>Preservation Architect</i></p> <p><b>2000</b> Academy Street Housing, Trenton, NJ<br/><i>Preservation Architect</i></p> <p><b>1999</b> North Pemberton Railroad Station, Pemberton, NJ<br/><i>Preservation Architect</i></p> |
|--|---|---|--|

## Regional &amp; Local Preservation Awards



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|---|--|--|--|
| <p><b>2024</b> City of Paterson Preservation Award<br/>Hinchliffe Stadium, Paterson, NJ<br/><i>Principal-in-Charge</i></p> <p><b>2023</b> City of Paterson Preservation Award<br/>Lambert Castle, Paterson, NJ<br/><i>Principal-in-Charge</i></p> <p><b>2017</b> Bergen County Preservation Award<br/>Closter Borough Municipal Building, Closter, NJ<br/><i>Preservation Architect</i></p> | <p><b>2016</b> City of Trenton Preservation Award<br/>Center for Learning &amp; Technology<br/>Thomas Edison State University, Trenton, NJ<br/><i>Preservation Architect</i></p> <p><b>2016</b> City of Trenton Preservation Award<br/>New Jersey Tennis League of Trenton, Trenton, NJ<br/><i>Preservation Architect</i></p> <p><b>2011</b> City of Trenton Preservation Award<br/>Cracker Factory, Trenton, NJ<br/><i>Preservation Architect</i></p> | <p><b>2009</b> City of Trenton Preservation Award<br/>Golden Swan, Trenton, NJ<br/><i>Preservation Architect</i></p> <p><b>2007</b> City of Trenton Preservation Award<br/>Roebling Mansion, Trenton, NJ<br/><i>Preservation Architect</i></p> <p><b>2002</b> Historical Society of Princeton Recognition for Restoration of Building Exteriors<br/>Historic Morven Phase 1, Princeton, NJ<br/><i>Preservation Architect</i></p> | <p><b>1999</b> Burlington County Preservation Award<br/>North Pemberton Railroad Station, Pemberton, NJ<br/><i>Preservation Architect</i></p> <p><b>1999</b> City of Trenton Preservation Award<br/>Academy Street Housing, Trenton, NJ<br/><i>Preservation Architect</i></p> <p><b>1999</b> Preservation Alliance of Greater Philadelphia<br/>Historic Preservation Award<br/><i>Preservation Architect</i></p> |
|---|--|--|--|

## Personal Recognition



- |   |   |  |   |
|---|---|--|---|
| <p><b>2022</b> AIA Louise Blanchard Bethune Fellow<br/>Michael Hanrahan, Three Bridges, NJ</p> <p><b>2021</b> Preservation New Jersey President's Award<br/>Michael Hanrahan, Three Bridges, NJ</p> | <p><b>2016</b> AIA-NJ Distinguished Service Award<br/>Michael Hanrahan, Three Bridges, NJ</p> <p><b>2012</b> AIA National Young Architect Award<br/>Michael Hanrahan, Three Bridges, NJ</p> | <p><b>2010</b> AIA-NJ Architectural Firm of the Year<br/>Clarke Caton Hintz, Trenton, NJ</p> <p><b>2009</b> AIA-NJ Young Architect of the Year<br/>Michael Hanrahan, Three Bridges, NJ</p> | <p><b>2001</b> AIA-NJ Intern Architect of the Year<br/>Michael Hanrahan, Three Bridges, NJ</p> <p><b>2000</b> AIA-NJ Architectural Firm of the Year<br/>Clarke Caton Hintz, Trenton, NJ</p> |
|---|---|--|---|

## 2

## ACCOMPLISHMENTS

## 2.2 Awards, Honors &amp; Recognition

AIA Design Awards 

- 2024** AIA-NJ Merit Award for Excellence in Historic Preservation  
Hoboken Public Library, Hoboken, NJ  
*Principal-in-Charge*
- 2024** AIA-NJ Merit Award for Excellence in Historic Preservation  
Hinchliffe Stadium, Paterson, NJ  
*Principal-in-Charge*
- 2024** AIA-NJ Merit Award for Excellence in Small Projects  
The Charles J. Muth Museum, Paterson, NJ  
*Principal-in-Charge*
- 2024** AIA-CNJ Design Award - Preservation  
Hinchliffe Stadium, Paterson, NJ  
*Principal-in-Charge*
- 2024** AIA-CNJ Design Award - Residential  
Net Zero Hse. in the Finger Lakes, Pulteney, NY  
*Principal*
- 2023** AIA-NJ Merit Award for Excellence in Built Architecture  
Nicholas Student Projects Studio, Rutgers University, Piscataway, NJ  
*Associate Architect*
- 2018** AIA-NJ Merit Award for Excellence in Historic Preservation  
Roebling Lofts, Trenton, NJ  
*Preservation Architect*
- 2013** AIA-NJ Merit Award for Excellence in Built Architecture  
Tillett Hall, Rutgers University, Piscataway, NJ  
*Preservation Architect*
- 2011** AIA-NJ Merit Award for Excellence in Built Architecture  
Clarke Caton Hintz Offices, Trenton, NJ  
*Preservation Architect*
- 2008** AIA-NJ Merit Award for Excellence in Built Architecture  
Franklin L. Williams Middle School, Jersey City, NJ  
*Architect*
- 2006** AIA-NJ Merit Award for Excellence in Unbuilt Architecture  
Roebling School, Trenton, NJ  
*Preservation Architect*

## National Recognition



- 2024** Urban Land Institute Excellence Award  
Hinchliffe Stadium, Paterson, NJ  
*Principal-in-Charge*
- 2013** United States Tennis Assoc.  
National Public Outdoor Facility of the Year  
New Jersey Tennis League of Trenton, Trenton, NJ  
*Preservation Architect*
- 2006** College Planning & Management Magazine, Educational Design Showcase Hon. Mention  
200 Elm Drive, Princeton University, Princeton, NJ  
*Preservation Architect*
- 2004** Baseball America Ballpark of the Year  
Campbell's Field, Camden, NJ  
*Design Architect*
- 2003** DigitalBallparks.com Ballpark of the Year  
Campbell's Field, Camden, NJ  
*Design Architect*
- 2002** Urban Land Institute Excellence Award  
Campbell's Field, Camden, NJ  
*Design Architect*
- 2002** The Waterfront Center Honor Award  
Waterfront Redevelopment Plan, Asbury Park, NJ  
*Preservation Architect*

## Industry Recognition



- 2024** Regional Planning Association-NJ Award  
Hinchliffe Stadium, Paterson, NJ  
*Principal-in-Charge*
- 2023** American Planning Association-NJ Award  
Hinchliffe Stadium, Paterson, NJ  
*Principal-in-Charge*
- 2023** NJ Alliance for Action Distinguished Engineering Award  
Hinchliffe Stadium, Paterson, NJ  
*Principal-in-Charge*
- 2023** NOVOGRADAC Historic Rehabilitation Award  
Hinchliffe Stadium, Paterson, NJ  
*Principal-in-Charge*
- 2018** ABC Eastern PA Excellence in Construction Award  
Roebling Lofts, Trenton, NJ  
*Preservation Architect*

**Public Documents** (Authored by Michael Hanrahan)

New Jersey State Historic Preservation Office, *Westside Park Pedestrian Bridge Preservation Plan*, Michael Hanrahan and James Giresi, Paterson, NJ, 2023.

New Jersey State Historic Preservation Office, *James Brearley House Preservation Plan*, Michael Hanrahan and James Giresi, Lawrenceville, NJ, 2023.

New Jersey State Historic Preservation Office, *Lindenwold Preservation Plan*, Michael Hanrahan and James Giresi, The Peck School, Morristown, NJ 2023

New Jersey State Historic Preservation Office, *Samuel Tuttle House Preservation Plan*, Michael Hanrahan and James Giresi, Hanover Township, NJ 2022.

New Jersey State Historic Preservation Office, *Doane Academy Preservation Plan*, Michael Hanrahan and John Hatch, Burlington City, NJ, 2020.

New Jersey State Historical Commission, *Site & Visitor Readiness Assessment of Revolutionary War Sites in New Jersey*, Michael Hanrahan and John Hatch, New Jersey, 2020.

New Jersey State Historic Preservation Office, *William Trent House Preservation Plan*, Michael Hanrahan and John Hatch, Trenton, NJ, 2020.

New Jersey State Historic Preservation Office, *Danforth Memorial Library Preservation Plan*, Michael Hanrahan and John Hatch, Paterson, NJ, 2018.

New Jersey State Historic Preservation Office, *Rogers Locomotive Preservation Plan*, Michael Hanrahan and John Hatch, Paterson, NJ, 2016.

New Jersey State Historic Preservation Office, *John & Harriet Lucas House Preservation Plan*, Michael Hanrahan and John Hatch, Gibbsboro, NJ, 2015.

New Jersey State Historic Preservation Office, *John Van Buren Wicoff House Preservation Plan*, Michael Hanrahan and John Hatch, Plainsboro, NJ, 2015.

New Jersey State Historic Preservation Office, *Millington Schoolhouse/ Old Town Hall Preservation Plan*, Michael Hanrahan and John Hatch, Long Hill, NJ, 2011.

New Jersey State Historic Preservation Office, *Trenton Public Library Preservation Plan*, Michael Hanrahan and John Hatch, Trenton, NJ, 2009.

New Jersey State Historic Preservation Office, *Tunis Cooper/ Marchbank Estate Preservation Plan*, Michael Hanrahan and John Hatch, Bergenfield, NJ, 2008.

New Jersey State Historic Preservation Office, *Port Colden United Methodist Church Preservation Plan*, Michael Hanrahan and John Hatch, Port Colden, NJ, 2008.

New Jersey State Historic Preservation Office, *Webb Memorial Chapel Preservation Plan*, Michael Hanrahan and John Hatch, Madison, NJ, 2008.

New Jersey State Historic Preservation Office, *East Trenton Public Library Preservation Plan*, Michael Hanrahan and John Hatch, Trenton, NJ, 2008.

New Jersey State Historic Preservation Office, *Asbury Park Power Plant Preservation Plan*, Michael Hanrahan and John Hatch, Asbury Park, NJ, 2007.

New Jersey State Historic Preservation Office, *Madison Masonic Lodge Preservation Plan*, Michael Hanrahan and John Hatch, Paterson, NJ, 2007.

New Jersey State Historic Preservation Office, *Trenton Grand Masonic Temple Preservation Plan*, Michael Hanrahan and John Hatch, Paterson, NJ, 2004.

**Publications** (Authored by Michael Hanrahan)

 Michael Hanrahan, "Value of the Architect in Historic Preservation" *AIA New Jersey Architect* (May 31, 2022).

Post about architect's role in historic preservation.

 Michael Hanrahan, "Historic Tax Credit Update" *Preservation Perspective* (February 1, 2020).  
Article about the New Jersey State Historic Tax Credit.








 Stephanie Cherry-Farmer and Michael Hanrahan, "Sustained Survival: Challenges and Tools for N.J.'s Historic Resources During Hurricane Sandy Recovery" *AIA Preservation Architect* (October 6, 2013).

Article about resiliency issues facing N.J.'s historic structures in the aftermath of Hurricane Sandy.





## Press, Television, Radio, Presentations, Tours, Juries & Exhibitions

(Highlighting Michael Hanrahan and/or his work)

### Hinchliffe Stadium National Press - General Interest

-  Lydia Lee, "Worth the Wait" *Preservation Magazine* (Fall 2024).  
Article about the Hinchliffe Stadium restoration, *direct contribution by Hanrahan*.
-  Malea Martin, "Brand New Ballgame" *Preservation Magazine* (Spring 2024).  
Article about the Hinchliffe Stadium restoration.
-  Jimmy Richardson, "Hinchliffe Stadium: Paterson's Circus Maximus" *National Park Service* (2023).  
Book about the Hinchliffe Stadium restoration.
-  Ron Allen, "Historic Negro League Stadium Celebrates Grand Reopening" *NBC Nightly News with Lester Holt* (June 19, 2023).  
News segment about the Hinchliffe Stadium restoration.
-  Eric Willis, "The Glorious Return of Hinchliffe, Yankee Stadium of the Negro Leagues" *GQ Magazine* (June 19, 2023).  
Article about the Hinchliffe Stadium restoration.
-  Andre Sayegh, "Hinchliffe is Restored. Now, Paterson Will Turn to the Great Falls." *USA Today* (June 17, 2023).  
Article about the Hinchliffe Stadium restoration.
-  Mary Chao, "Revival of a Negro League Stadium" *WFOX47, Lansing, MI* (May 23, 2023).  
News segment about the Hinchliffe Stadium restoration.

### Hinchliffe Stadium National Press - Baseball Focused

-  Kenneth Teape, "Paterson Historic District Keeps Negro Leagues Alive with Charles J. Muth Museum" *Sports Illustrated* (September 25, 2024).  
Article about the Hinchliffe Stadium restoration.
-  Ashlyn Messier, "Negro League Stadiums You Can Visit" *Fox News* (June 19, 2024).  
News segment featuring Hinchliffe Stadium restoration.
-  Sean Hurd, "The Rebirth of Hinchliffe Stadium" *ESPN* (March 20, 2024).  
News segment featuring Hinchliffe Stadium restoration.
-  Keith Richard, "Pro Baseball Returns to Paterson's Restored Hinchliffe Stadium" *Ballpark Digest* (May 23, 2023).  
Article about Hinchliffe Stadium restoration.
- Evan Weiner, "Hinchliffe Stadium Has Reopened" *Sports Talk Florida, FL* (May 20, 2023).  
Radio segment about the Hinchliffe Stadium restoration.

*"Hinchliffe Stadium is a national treasure and tells the story of the struggle for racial justice and American integration...The revitalization of Hinchliffe Stadium is the economic boost Paterson needs. Hinchliffe Stadium is an iconic part of Paterson's history that has been left vacant and in disrepair for too long."*

-Mayor Andre Sayegh, City of Paterson



Danielle Ellis, "Hinchliffe Stadium Renovation: Historic New Jersey Ballpark Reopens" *WCBS3, Philadelphia, PA* (May 21, 2023).

News segment about the Hinchliffe Stadium restoration.



Tariq Zehawi, "Hinchliffe Stadium, a Former Negro League Ballpark, Restored to Glory" *USA Today* (May 18, 2023).

Article about the Hinchliffe Stadium restoration.



Gary Phillips, "Baseball Returns to Hallowed Grounds of a Negro League Stadium, *NY Times*" (May 17, 2023).

Article about the Hinchliffe Stadium restoration.



Howie Kussoy, "Inside the Rebirth of Historic Hinchliffe Stadium" *NY Post* (November 4, 2022).

Article about Hinchliffe Stadium restoration.



Dan Schlossberg, "A NJ Stadium That Once Hosted Negro League Baseball and Larry Doby is Set to Get a Facelift" *Forbes.com* (April 5, 2021).

Post about the Hinchliffe Stadium restoration.



Lawana Holland-Moore, "Hinchliffe Stadium's Comeback is a Home Run" *Savingplaces.org* (NTHP) (October 5, 2020).

Post about the Hinchliffe Stadium restoration.



Dan Cichalski, "Nearly Century Old Sacred Stadium Has Reopening" *mlb.com* (May 19, 2023).

Post about the Hinchliffe Stadium restoration.



Tom Verducci, "Historic Hinchliffe Stadium Reopens in One of Sports Best Comeback Stories" *Sports Illustrated* (May 19, 2023).

Article about the Hinchliffe Stadium restoration.

Don Muret, "Firms Work to Restore Historic New Jersey Stadium" *Venuesnow.com* (September 2, 2021).

Post about Hinchliffe Stadium restoration, *direct contribution by Hanrahan*.




"Hinchliffe Stadium Groundbreaking Signals Start of Renovations" *mlb.com* (April 14, 2021).

Post about the Hinchliffe Stadium restoration.

## Hinchliffe Stadium Regional Press

Richard Kaulessar, "Six Sites in North Jersey to Receive Initial Markers on the NJ Black Heritage Trail" *NorthJersey.com* (July 27, 2024).


Post featuring the Hinchliffe Stadium restoration

 Katie Corrado, "Paterson Looking to Overcome Obstacles, Eyes Becoming a Tourist Destination" WPIX11, New York, NY (April 30, 2024).

News segment featuring the Hinchliffe Stadium restoration

Joe Malinconico, "Museum Opens at Hinchliffe in Paterson, an Ode to the Stadium and Negro League History" *NorthJersey.com* (April 11, 2024).

Post about the Hinchliffe Stadium restoration.

 Anthony Johnson, "Thanksgiving Football Returns to Hinchliffe Stadium After 30 Years" WABC7, New York, NY (November 23, 2023).

News segment about the Hinchliffe Stadium restoration.

Matthew Fazelpoor, "Reopened Hinchliffe Stadium Brings Possibilities and Promise to Paterson" *NJBIZ Magazine* (June 12, 2023).


Article about the Hinchliffe Stadium restoration

Linda Lindner, "Paterson Celebrates Reopening of Hinchliffe Stadium as Part of \$103M Neighborhood Restoration Project" *ROI-NJ.com* (May 25, 2023).

Post about the Hinchliffe Stadium restoration, *direct contribution by Hanrahan.*

 Chris Bengel, "Hinchliffe Stadium Reopens: Historic Negro League Stadium Hosts Baseball Game for First Time in 26 Years" *CBSSports.com* (May 22, 2023).

Post about the Hinchliffe Stadium restoration.

 Nick Caloway, "This is a Victory for History - Historic Hinchliffe Stadium Reopens in Paterson" WCBS2, New York, NY (May 19, 2023).

News segment about the Hinchliffe Stadium restoration.

 Anthony Johnson, "Historic Hinchliffe Stadium Reopens After Two Year \$103M Transformation" WABC7, New York, NY (May 19, 2023).

News segment about the Hinchliffe Stadium restoration.

 Jim Vasil, "Historic Stadium in Paterson Reopens After \$100M Renovation" WPIX11, New York, NY (May 19, 2023).

News segment about the Hinchliffe Stadium restoration.

 "Historic Hinchliffe Stadium Reopens in Paterson" WNBC4, New York, NY (May 19, 2023).

News segment about the Hinchliffe Stadium restoration.

*"The Hinchliffe Stadium redevelopment is an exciting project that will have a significant impact in Paterson and provide a valuable economic boost for New Jersey. This project will create jobs, provide much-needed affordable housing for seniors, and bring valuable assets to Paterson."*

*-Tim Sullivan, CEO, NJ Economic Development Authority*



"Historic Paterson Baseball Stadium Reopens Decades After Being Abandoned" News12-NJ, NJ (May 19, 2023).

News segment about the Hinchliffe Stadium restoration.



"The Rebirth of Historic Hinchliffe Stadium" WNBC4, New York, NY (May 18, 2023).

News segment about the Hinchliffe Stadium restoration.



"Paterson's Legendary Hinchliffe Stadium to Reopen" WFOX5, New York, NY (May 18, 2023).

News segment about the Hinchliffe Stadium restoration.



Katie Corrado, "Paterson's Hinchliffe Stadium Reopens for the First Time in Nearly 30 Years" WPIX11, New York, NY (May 17, 2023).

News segment about the Hinchliffe Stadium restoration.



"Paterson's Hinchliffe Stadium Hosts First Ever Mayor Andre Sayegh Silk City Baseball Classic" WCBS2, New York, NY (May 17, 2023).

News segment about the Hinchliffe Stadium restoration.

Richard Cowen, "Inside Look at Historic NJ Ballpark's \$100M Revitalization as a Monument to the Negro Leagues" *NJ.com* (May 14, 2023).

Post about the Hinchliffe Stadium restoration.

Tony Paige, "The Rebirth of Hinchliffe Stadium, One of the Last Remaining Negro League Stadiums", *NY Daily News* (May 13, 2023).

Article about the Hinchliffe Stadium restoration.



Anthony Johnson, "Sneak Peek: Historic Hinchliffe Stadium in Paterson Reopening to Public" WABC7, New York, NY (May 12, 2023).

News segment about the Hinchliffe Stadium restoration.

Max Pizarro, "Mayor Sayegh and the Rebirth of Hinchliffe Stadium" *InsiderNJ.com* (April 20, 2023).

Post about the Hinchliffe Stadium restoration, *direct contribution by Hanrahan.*

"These Abandoned Sports Stadiums Have Stories to Tell From Days of Old" WOBN 92.7, Toms River, NJ (March 16, 2023).

Radio segment featuring Hinchliffe Stadium restoration.



"Redevelopment Work Nearly Complete on Paterson's Historic Hinchliffe Stadium" News12 NJ, NJ (February 27, 2023).

News segment about the Hinchliffe Stadium restoration.



"Field of Dreams Restoration Work Nearly Complete on Historic Hinchliffe Stadium" News12 NJ, NJ (November 1, 2022).

News segment about the Hinchliffe Stadium restoration.

## 2

## ACCOMPLISHMENTS

## 2.3 Publications and Presentations

## Hinchliffe Stadium Regional Press (cont.)



"Historic Paterson Baseball Field Transforming into Field of Dreams" WPIX11, New York, NY (April 19, 2022).

News segment about the Hinchliffe Stadium restoration.



"Historic Stadium Under Renovation" WFOX5, New York, NY (March 1, 2022).

News segment about the Hinchliffe Stadium restoration, *direct contribution by Hanrahan*.



"Historic Stadium Under Renovation" WABC7, New York, NY (February 28, 2022).

News segment about the Hinchliffe Stadium restoration, *direct contribution by Hanrahan*.



"New Renderings of Hinchliffe Stadium Plans in Paterson" WCBS2, New York, NY (February 19, 2022).

News segment about the Hinchliffe Stadium restoration, *direct contribution by Hanrahan*.



"Paterson Honors Past, Present and Future Heroes of Hinchliffe Stadium" WPIX11, New York, NY (January 17, 2022).

News segment about the Hinchliffe Stadium restoration.

Rodrigo Torrejon, "Rebirth of Historic Stadium Moving Forward" *Star Ledger* (April 17, 2021).

Article about Hinchliffe Stadium restoration.

## Hinchliffe Stadium Presentations, Tours, Juries &amp; Exhibitions



Hanrahan, Michael. "Talk with 10 Most: Hinchliffe Stadium" Preservation New Jersey. Lecture on the Hinchliffe Stadium restoration, Paterson, NJ (September 19, 2024).



Hanrahan, Michael. "Paterson Preservation Fair" Tour of Hinchliffe Stadium, Lambert Castle and the Paterson Museum for the Passaic Cty Dept. of Historic and Cultural Affairs, Paterson, NJ (June 3, 2023).



Hanrahan, Michael. "Hinchliffe Stadium" Tour of Hinchliffe Stadium for Architect's League of Northern New Jersey section, Paterson, NJ (May 12, 2023).



Hanrahan, Michael. "Hinchliffe Stadium" AIA Newark & Suburban Section. Tour of Hinchliffe Stadium for AIA Newark & Suburban section, Paterson, NJ (November 5, 2022).



Hanrahan, Michael. "Hinchliffe Stadium" Tour of Hinchliffe Stadium for New Jersey Legislature, Paterson, NJ (May 12, 2022).



Hanrahan, Michael. "Hinchliffe Stadium" National Park Service. Tour of Hinchliffe Stadium for National Park Service, Paterson, NJ (May 12, 2022).

Hanrahan, Michael. "Hinchliffe Stadium" Tour of Hinchliffe Stadium for Paterson Charter School for Science & Technology/ Victor Cruz Foundation, Paterson, NJ (October 27, 2021).

## Morven Museum and Grounds National Press



Wallace Schroeder, "Estate's Lush Gardens Blur Lines of History" *NY Times* (September 17, 2000).

Article about restoration of Historic Morven.

## Crossroads of the American Revolution Regional Press

Dan Aubrey "Welcome to the Revolution" *Downtowner* (July 2023).

Article about the Crossroads of the American Revolution National Heritage Area site assessment.

MICHAEL J. HANRAHAN, AIA

*"The consultants say that Trenton would be the best site [for a New Jersey Revolutionary War Museum] because of its physical location and accessibility by public transportation and its seminal role as the turning point of the American Revolution."*

-Sally Lane, President, Crossroads of the American Revolution



"Groundbreaking Held at Historic New Jersey Baseball Stadium" WCBS2, New York, NY (April 15, 2021).

News segment about the Hinchliffe Stadium restoration.

Joshua Burd, "Revival of Iconic Paterson Stadium on the Horizon, with Hometown Development at the Helm" *Real Estate NJ* (April 14, 2021).

Article about Hinchliffe Stadium restoration, *direct contribution by Hanrahan*.



"Historic Negro League Stadium to be Restored in NJ" WABC7, New York, NY (April 14, 2021).

News segment about the Hinchliffe Stadium restoration.



"A New Future for Paterson's Hinchliffe Stadium" WNBC4, New York, NY (April 14, 2021).

News segment about the Hinchliffe Stadium restoration.

Tom Bergeron, "Historic Hinchliffe Stadium to be Revitalized Thanks to ERG Award" *ROI-NJ.com* (February 10, 2021).

Post about Hinchliffe Stadium restoration.



"Hinchliffe Stadium" WPIX11, New York, NY (July 29, 2020).

News segment about the Hinchliffe Stadium restoration.

## Hoboken Public Library Regional Press

Matt McCann "Newly Renovated Third Floor of Hoboken Public Library's Historic Main Building Unveiled" *TAPintoHoboken* (October 14, 2023).

Article about the Hoboken Public Library

## Roebling Mansion National Press



George Jones, "There's Also a Bridge, But Its Not For Sale" *NY Times* (June 19, 2005).

Article about Roebling Mansion restoration.

# 2

## ACCOMPLISHMENTS

### 2.3 Publications and Presentations

#### Lambert Castle Regional Press

David Zimmer, "Passaic County to Rebuild Lambert Castle's North Wing Gallery in Virtual Reality" *NorthJersey.com* (May 26, 2023).

Post about Lambert Castle North Wing virtual reality experience by Michael Hanrahan.

"Amazing" WOBN 92.7, Toms River, NJ (April 9, 2023).

Radio segment about restoration of Lambert Castle.

"Passaic County to Launch Next Phase of \$10M Lambert Historic Estate Overhaul" *NorthJersey.com* (November 29, 2022).

Post about the restoration of Lambert Castle.

"NJ Millionaire Who Owned a DaVinci Painting and Had No Idea" NJ 101.5, Ewing, NJ (September 13, 2022).

Radio segment about the restoration of Lambert Castle, *direct contribution by Hanrahan*.

Darren Tobia, "Paterson Millionaire Catholina Lambert Unknowingly Owned Painting by DaVinci" *Jersey Digs Magazine* (September 8, 2022).

Article on the restoration of Lambert Castle, *direct contribution by Hanrahan*.

"Most Amazing Castle That You Can Find Right Here in NJ" 94.3 The Point, Toms River, NJ (January 31, 2021).

Radio segment on the restoration of Lambert Castle.

#### Lambert Castle Presentations, Tours, Juries & Exhibitions



Hanrahan, Michael. "The Future of Architecture and Historic Preservation" Colloquia Highlighting Lambert Castle and Its Use of Emerging Technologies for the New Jersey Institute of Technology, Newark, NJ (April 25, 2024).



Hanrahan, Michael. "Lambert Castle" Tour of Lambert Castle for AIA Newark & Suburban section, Paterson, NJ (September 18, 2022).



Hanrahan, Michael. "Lambert Castle" Tour of Lambert Castle for AIA Architects' League of Northern New Jersey section, Paterson, NJ (June 16, 2022).

#### Hunterdon County Courthouse Regional Press



"Exploring the Oldest Existing Courthouse in New Jersey, Hunterdon County" News12 NJ, NJ (August 29, 2024).

News segment about Historic Hunterdon County Courthouse restoration.

"Officials Hope Courthouse Renovation Sparks Main Street Revival" *Bucks County Herald* (July 25, 2024).

Article about Historic Hunterdon County Courthouse restoration, *direct contribution by Hanrahan*.

Mike Deak, "Hunterdon County Courthouse Preserved in \$4M Renovation" *MyCentralJersey.com* (July 8, 2024).

Post about Historic Hunterdon County Courthouse restoration.

Caroline Fassett, "Hunterdon's Historic Courthouse Recommended for Grant to Fund Massive Renovation Project" *NJ.com* (October 22, 2019).

Post about the Historic Hunterdon County Courthouse restoration.

"Jailhouse Rock" *Hunterdon County Democrat* (June 3, 2010).

Article about Historic Hunterdon County Courthouse restoration, *direct contribution by Hanrahan*.

Anne Levin, "Setting of Celebrated Trial Restored to County Order" *Trenton Times* (June 20, 2006).

Article about Historic Hunterdon County Courthouse restoration.

"Courthouse Returns to Original Splendor" *Courier News* (June 5, 2006).

Article about Historic Hunterdon County Courthouse restoration, *direct contribution by Hanrahan*.

Christine Johnson, "Past Lives in Historic Chambers" *Star Ledger* (October 13, 2005).

Article about the Historic Hunterdon County Courthouse restoration, *direct contribution by Hanrahan*.

Pamela Sroka, "Step Inside Courthouse, Step Back into 1930's" *Courier News* (August 16, 2005).

Article about Historic Hunterdon County Courthouse restoration.

Jean Mansor, "Front Row for History" *Star Ledger* (March 25, 2003).

Article about Historic Hunterdon County Courthouse restoration.

#### Hunterdon County Courthouse Presentations, Tours, Juries & Exhibitions



Hanrahan, Michael. "Historic Hunterdon County Courthouse and Jail" AIA Central New Jersey Section. Tour of Historic Hunterdon County Courthouse and Jail restoration to AIA Central New Jersey section, Flemington, NJ (January 9, 2007).


*"Despite the recovery of cities such as Hoboken and Jersey City in the late 1990s, Trenton remained stubbornly decrepit."*

-Clay Risen, *Architect Magazine*

### Roebling Lofts National and Regional Press

 Heather Benjamin, "Adaptive Reuse is Even More Sustainable with LEED" *USGBC.com* (March 31, 2021).

Post about adaptive reuse highlighting Roebling Lofts.

 Julie Besonen, "Art, Punk Rock and Governor Reinvigorates Trenton" *NY Times* (April 5, 2018).  
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Mario Marroquin, "Trenton's Roebling Lofts Open, Welcome First Tenants" *NJBIZ Magazine* (August 30, 2017).

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 Clay Risen, "Adaptive Reuse: Trenton's Roebling Center" *Architect Magazine* (September 2016).  
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Cristina Rojas, "Get a Glimpse Inside Roebling Factory's Soon-To-Be Lofts" *NJ.com* (April 1, 2016).

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Dees Stribling, "Construction of Roebling Lofts Underway" *Multi Housing News* (March 8, 2016).

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### Roebling Lofts Presentations, Tours, Juries & Exhibitions

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Mel Fabrikant, "CCH Receives AIANJ Design Award for its Office Space at Masonic Temple" *Paramus Post* (April 12, 2012).

Article about CCH's new offices.

 Margot Carmichael Lester, "Trenton Local Market" *Architect Magazine* (February 2012).  
Article about redevelopment of Trenton, featuring projects designed by Michael Hanrahan, including the Trenton Masonic Temple.

Eric Peterson, "How Green in Your Office?" *N.J. & Co. Magazine* (July/ August 2009).

Article about CCH's new offices, *direct contribution by Hanrahan.*

Jeff Trently, "Hired to Renovate, Architecture Firm Moves In" *Trenton Times* (December 11, 2008).

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Lisa Coryell, "Architecture Firm Returning Home" *Trenton Times* (November 4, 2008).

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### Trenton Masonic Temple (featuring CCH Offices) Presentations, Tours, Juries & Exhibitions

 Hanrahan, Michael. "Trenton Masonic Temple" Tour of Trenton Masonic Temple for AIA New Jersey, Trenton, NJ (December 8, 2009).

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Ron Zeitlinger, "Bayonne to Celebrate Reopening of Public Library" *NJ.com* (July 12, 2024).

Article about the Bayonne Library restoration.

L.A. Parker, "Trenton's History Could Be Remarkable Draw for Tourism" *The Trentonian* (December 17, 2023).

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Chris Fry, "Newark Symphony Hall Completes First Phase of \$75 Million Renovation" *Jersey Digs Magazine* (August 17, 2023).

Article about the Newark Symphony Hall restoration.

Jessica Perry, "Newark Landmark Secures Funding Toward \$50M Redevelopment Effort" *NJBIZ Magazine* (September 6, 2022).

Article about the Newark Symphony Hall restoration.

Joshua Burd, "Setting the Stage" *Real Estate NJ* (April 2022).

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Kevin Riordan, "To Save a Revolutionary War House, Camden Seeks to Honor a More Recent History" *Philadelphia Inquirer* (April 29, 2021).

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Richard Cowen, "The Old is New as the John W. Rea House Reopens" *North Jersey Record* (May 28, 2019).

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Clifford Zink, "The Princeton Eating Clubs" *Princeton Landmark Publications* (2017).

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dwell

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ARCHITECT

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Article about urban parking facilities designed by Michael Hanrahan that provide for community open space on the garage.

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Article about Port Colden United Methodist Church restoration.

Jeff Trently, "Extreme Makeover: Old Bakery Gets New Life as Condo" *Trenton Times* (November 23, 2008).

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Ben Sheetz, "Restoration and Renovation" *Hunterdon County Democrat* (May 17, 2007).

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Hanrahan, Michael and Zinder, Josh. "Architects Working with Nonprofits" Pres. on Working with Nonprofit Agencies Highlighting the East Trenton Library for AIANJ Design Night, Virtual (May 4, 2022).



Hanrahan, Michael. "Cooper Street Showcase"; Presentation on the Redevelopment of the Historic Cooper Street Townhouses by Rutgers University - Camden to the Mid-Atlantic Regional Center for the Humanities, Camden, NJ (May 2019).



Hanrahan, Michael and Zucosky, Marlyn. "Architects and Interior Designers Working Together: 200 Elm Drive, Princeton University, A Case Study" Presentation on Collaborating with Interior Designers Using 200 Elm Drive, Princeton University Adaptive Reuse as a Case Study to AIA New Jersey and ASID New Jersey Chapter, Princeton, NJ (2007).



Hanrahan, Michael and Hatch, John. "Current Trends in Campus Public Safety Facilities" Presentation by on Campus Safety Trends Highlighting 200 Elm Drive, Princeton University Adaptive Reuse to the International Association of Campus Law Enforcement Agencies (IACLEA), Las Vegas, NV (2006).

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Joshua Burd, "Murphy Taps Developers, Industry Leaders Economic Recovery Council" *Real Estate NJ* (May 10, 2020).

Article about NJ Governor's post pandemic Restart and Recovery Council featuring Michael Hanrahan.



"Historic Property Reinvestment Tax Credit" *New Jersey Architect* (April 2016).

Article about Michael Hanrahan's testimony in support of pending state legislation.

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Michael Hanrahan discussed the need for dedicated historic preservation funding in New Jersey.

Matt Dowling, "NJ's 10 Most Endangered Historic Sites 2014 List Includes Diner, Lighthouse, Post Office" *Trenton Times* (May 16, 2014).

Article about Preservation New Jersey's 10 Most Endangered Historic Sites, *direct contribution by Hanrahan*.



(April 10, 2014), Evening News NJTV, Secaucus, NJ (April 10, 2014).

Michael Hanrahan discussed Preservation New Jersey's 10 Most Endangered Historic Sites.

"What's Next?," *Architect Magazine Online Video Series* (2012).

Michael Hanrahan discussed "what's next?" in historic preservation and urban redevelopment.

Andrew Kitchen, "Showing the Way" *NJBIZ Magazine* (July 2, 2012).

Article on AIANJ/ Association Lobbyists, *direct contribution by Hanrahan*.

Evelyn Lee (April 18, 2011), "Architects Point to Flaws in Standard School Design" *NJBIZ Magazine* (April 18, 2011).

Article about the use of "stock plans" for urban schools, *direct contribution by Hanrahan*.

Eric Peterson, "Let the Games Begin" *N.J. & Co. Magazine* (April/ May 2009).

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Hanrahan, Michael. Design Award Jury, AIA Newark & Suburban section, Montclair, NJ (2019).

Hanrahan, Michael. New Good Neighbor Award Jury, New Jersey Business & Industry Association, Trenton, NJ (2019).



Hanrahan, Michael. Guest Speaker and Critic, Portfolio Development, Two Part Presentation and Review of Student Design Portfolios to New Jersey Institute of Technology, Robert Hiller College of Architecture and Design, AIAS Chapter, Newark, NJ (2011-2014).



Hanrahan, Michael. Young Architect Award, Panel Discussion on Young Architect Award Recipients at AIA National Convention and Design Expo, Washington, DC (May 2012).

Hanrahan, Michael. Hill Motel Site Student Design Competition Jury, AIA Central New Jersey section, Trenton, NJ (2006).

*"Michael is representative of a new breed of young leaders that is leading AIA New Jersey into the 21st century."*

**-Laurence Parisi, AIA, 2012 AIA New Jersey President**

### Michael Hanrahan/ Clarke Caton Hintz National and Regional Press

"Firm Promotes Architect" *Star Ledger* (November 1, 2020).

Article about Michael Hanrahan, *direct contribution by Hanrahan.*

"Michael Hanrahan of Readington Receives Young Architect Award" *Hunterdon County Democrat* (March 28, 2012).

Article about Michael Hanrahan, *direct contribution by Hanrahan.*

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Mel Fabrikant, "New Jersey Architect Michael J. Hanrahan to Receive National Award" *Paramus Post* (February 28, 2012).

Article about Michael Hanrahan, *direct contribution by Hanrahan.*

Bridget Clerkin, "The Place to be for Architecture" *Trenton Times* (January 22, 2012).

Article about CCH/ Michael Hanrahan, *direct contribution by Hanrahan.*



Deepika Padma, "AIA 2012 Young Architects Award" *Lulu.com Press* (2012).

Book about 2012 AIA Young Award Recipients, featuring Michael Hanrahan, *direct contribution by Hanrahan.*



"Young Architects Award" *Architect Magazine* (May 2012).

Article about 2012 AIA Young Architect Award Recipients, featuring Michael Hanrahan, *direct contribution by Hanrahan.*

Karissa Rosenfield, "2012 AIA Young Architects Award" *ArchDaily.com* (January 24, 2012).

Post about 2012 AIA Young Architect Award Recipients, featuring Michael Hanrahan, *direct contribution by Hanrahan.*

"Recognized as Firm of the Year" *Trenton Times* (February 13, 2011).

Article about CCH, *direct contribution by Hanrahan.*



Phillip Kennedy Grant, Mark Alan Hewitt and Michael Mills, "AIA New Jersey Guidebook: 150 Best Buildings and Places" *River Gate Books* (2011).

Book featuring several projects designed by Michael Hanrahan.

Clifford Zink, "The Roebling Legacy" *Princeton Landmark Publications* (2011).

Book featuring several projects designed by Michael Hanrahan.

Steven Van Etten, "Architect Close to his Projects" *Hunterdon County Democrat* (March 27, 2003).

Article about Michael Hanrahan, *direct contribution by Hanrahan.*



"Intern Architect of the Year Presented to Michael Hanrahan" *New Jersey Architect* (December 2001).

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### Michael Hanrahan/ Clarke Caton Hintz Presentations, Tours, Juries & Exhibitions



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Hanrahan, Michael. "The Built Environment - Design for Life", Ellarslie - The City Museum, Exhibition highlighting the architecture of the mid-New Jersey Region featuring numerous historic preservation projects by Michael Hanrahan, Trenton, NJ (2015).





NATIONAL LANDMARK

### 3.1 Hinchliffe Stadium

Paterson, N.J.

All images © Jeffrey Totaro Photography



NATIONAL LANDMARK

### 3.2 Morven Museum and Gardens

Princeton, N.J.

All images © Jeffrey Totaro Photography



NATIONAL HERITAGE AREA

### 3.3 Site & Visitor Readiness Assessment Revolutionary War Sites in New Jersey New Jersey

All images by Clarke Caton Hintz/  
Crossroads of the American Revolution

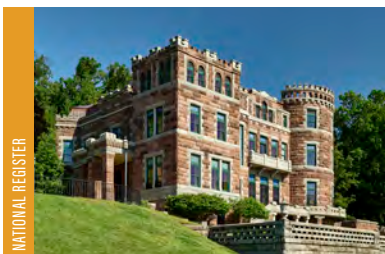


NATIONAL REGISTER

### 3.4 Hoboken Public Library

Hoboken, N.J.

All images © Jeffrey Totaro Photography



NATIONAL REGISTER

### 3.5 Lambert Castle (Belle Vista)

Paterson, N.J.

All images © Jeffrey Totaro Photography

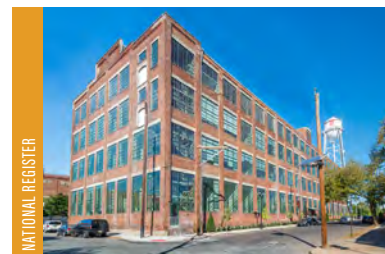


NATIONAL REGISTER

### 3.6 Hunterdon County Courthouse

Flemington, N.J.

All images © Jeffrey Totaro Photography



NATIONAL REGISTER

### 3.7 Roebling Lofts

Trenton, N.J.

All images by Clarke Caton Hintz



NATIONAL REGISTER

### 3.8 Trenton Masonic Temple (featuring CCH Offices)

Trenton, N.J.

All images © Jeffrey Totaro Photography



NATIONAL REGISTER

### 3.9 Ferdinand Roebling Mansion

Trenton, N.J.

All images © Jeffrey Totaro Photography

3

# EXHIBITS

## 3.1 Hinchliffe Stadium

NATIONAL LANDMARK

*“The Hinchliffe Stadium will serve as an educational opportunity for future generations to learn about this unfortunate past, so that we can continue to move forward collectively as a Nation.”*

PRESIDENT BARRACK OBAMA | FORMER PRESIDENT, THE UNITED STATES OF AMERICA



### LOCATION

Paterson, New Jersey

### ROLE OF NOMINEE

Principal-in-Charge

### ORIGINAL ARCHITECT

Fanning & Shaw

### ARCHITECT OF RECORD

Clarke Caton Hintz

### ORIGINAL DATE

1931

### COMPLETION DATE

2023, 2024



HISTORIC IMAGE, CA. 1932

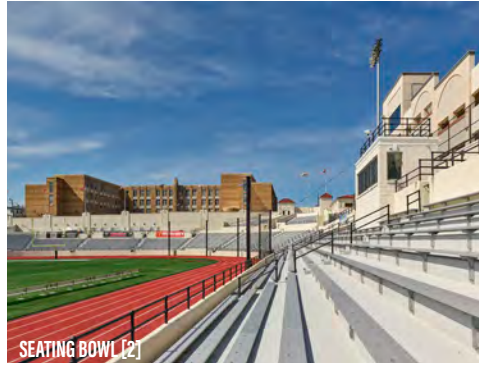


BEFORE IMAGE, 2019

### 3.1 | Hinchliffe Stadium



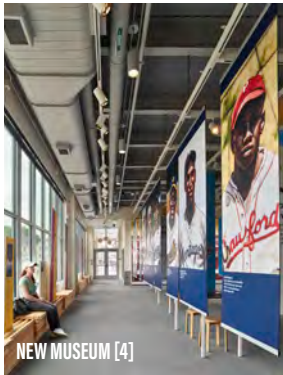
HINCHLIFFE STADIUM [1]



SEATING BOWL [2]



RESTORED EXTERIOR WALLS [3]



NEW MUSEUM [4]



GREAT FALLS NATIONAL HISTORIC PARK [5]

**CHALLENGE:** In baseball, “triple threats” (players excelling in pitching, hitting, and fielding) are hailed as generational talents. **Hinchliffe Stadium [1]** is one of the five remaining Negro League ballparks in the United States. It showcased over thirty Hall-of-Famers and hosted the 1933 Negro World Series. Recently, Hinchliffe Stadium confronted three significant challenges to its survival: it represented a historical era that many preferred to overlook; it was a vacant, outdated facility economically unviable; and it had become a seriously deteriorated community hazard, plagued by homelessness and drug use. Hanrahan’s team had to tackle these stark realities while being tasked with honoring this sports monument, narrating the segregated era’s stories, designing it to be commercially viable, and reestablishing it as an inviting community resource under the National Parks Service (NPS).

**APPROACH:** As part of a larger \$100M redevelopment initiative within the **Great Falls National Historic Park [5]**, the client utilized various funding sources. Consequently, Michael and his team implemented design strategies to address the often-conflicting expectations of a NPS “Save America’s Treasures Grant”, an African American Cultural Heritage Action Fund Grant from the National Trust for Historic Preservation (NTHP), a State Economic and Redevelopment Growth tax credit, federal historic tax credits, grant funding from the State’s Historic Trust, its Housing and Mortgage Finance Agency, and its Department of Community Affairs, as well as city and private investor funding. The stadium’s new public-private partnership necessitated revenue generation through minor league baseball and other events to manage ongoing maintenance costs, making it accessible to Paterson Public Schools. Hanrahan’s team restored the 7,800-seat stadium with updated running tracks, playing surfaces, team facilities, and spectator amenities. A **new museum space [4]** now highlights Hinchliffe’s notable history and narrates untold stories of the nation’s segregated past. Hanrahan carefully preserved as much of the historic fabric as possible, including salvaging most of the **concrete walls [3]** and **seating bowl [2]**. He addressed the unique challenges of modernizing a historic stadium, such as meeting current accessibility and egress requirements, providing necessary restrooms, installing field lighting suitable for broadcasts, implementing a new sound system, adding a digital scoreboard, and enhancing operational efficiencies.

**OUTCOME:** Occupancy is the best method of preservation. By conserving a site that was previously listed as one of the 11 Most Endangered by the NTHP and designated as a National Landmark within a National Historic Park, the renovation process itself sets a national example for historic stadiums to achieve economic stability and modern relevance.

#### Advancing Historic Preservation Practice Through Innovative Financial Strategies

- Leveraged federal historic tax credits and numerous funding sources to restore National Landmark to increase attendance at Great Falls National Historic Park (projected overall increase of 300% within the next five years) and foster redevelopment within the area.
- Designed a community-oriented museum that highlights the untold stories of the Negro Leagues.

#### Notable Outcomes

- Garnered numerous awards, including Driehaus Foundation National Preservation Award, and extensive press coverage. See pgs 10-12; 14-16. (*AIA Framework for Design Excellence: Equitable Communities;* *AIA Policy-Exg Buildings/Energy Retrofits toward Net Zero*) (*NTHP Goal 6: An Engaged Public; NTHP Goal 7: A Truer History*)

#### Declaration of Responsibility:

I have personal knowledge of the nominee’s responsibility for the project listed above. Michael served as Principal-in-Charge who was largely responsible for overall project from design through construction.

**NAME:** Joseph Portelli  
**TITLE:** Senior Vice President of Development  
**AFFILIATION:** RPM Development Group

3

EXHIBITS

3.2 Morven Museum and Gardens

NATIONAL LANDMARK

*"The restoration projects are hugely important to do right now and our building is the largest part of our collection. It is the most important thing we have. ... Our sole mission is to care for this site and building in the best way possible."*

JILL BARRY | EXECUTIVE DIRECTOR, MORVEN MUSEUM AND GARDENS



LOCATION

Princeton, New Jersey

ARCHITECTS

Unknown (original)  
John Notman (expansion)

DATES

ca. 1750s (original)  
ca. 1850s (expansion)

ROLE OF NOMINEE

Preservation Architect

ARCHITECT OF RECORD

Clarke Caton Hintz

COMPLETION DATE

2000, 2003



HISTORIC IMAGE, CA. 1850S



BEFORE IMAGE, 1996



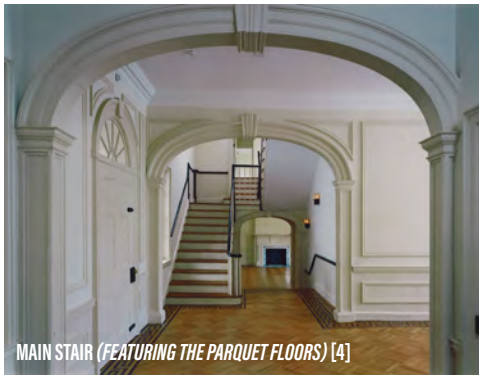
HISTORIC GARDENS [1]



MAIN ENTRY TO MANSION BUILDING [2]



GALLERY SPACE [3]



MAIN STAIR (FEATURING THE PARQUET FLOORS) [4]



GALLERY SPACE [3]

**CHALLENGE:** The primary design challenge was one of planning — how to appropriately represent and honor the diverse narratives of our nation and the significant layers of rich history embodied by a single complex over the past 250 years. The Morven Museum and Gardens has served as the residence of Richard Stockton, a signer of the Declaration of Independence; the Johnson family (of Johnson & Johnson fame); and multiple New Jersey Governors. Hanrahan and his team were tasked with interpreting these varied histories, including telling the often-untold stories of enslaved individuals who also lived there. Additionally, the client required that Morven operate sustainably and upgrade its museum experience to achieve Class 1 Museum accreditation by the AMA (American Museum Association).

**APPROACH:** Michael and his team initiated their project with thorough archaeological and historical research. Their detailed investigation and planning indicated that the best approach would be to interpret various **galleries [3]** to represent different time periods. Collaborating with an unprecedented public and private partnership, Hanrahan's team laid the groundwork for a comprehensive restoration program. This program not only focused on the **mansion building [2]** but also made extensive use of archaeology to guide the reconstruction of the **historic gardens [1]**, which included an 18th-century horse chestnut walk and a colonial revival garden. The alterations made to the buildings in the 20th century were removed, the structures were restored to their original colors, and historic features like the renowned **parquet floors [4]** were re-installed. Operationally, new building systems were designed to better control temperature and humidity, while also providing upgraded lighting, fire suppression systems, and ensuring accessibility for everyone.

**OUTCOME:** The Morven Museum and Gardens re-opened as an industry-standard Class 1 museum, showcasing our rich cultural heritage through exhibitions, programs, and events. The restored Morven initiated New Jersey's heritage tourism campaign, which now serves as a national model by highlighting our nation's history from the mid-18th to the mid-20th century, attracting visitors eager to learn about our collective stories. Morven serves as a demonstration site for the development of New Jersey and our nation. It's not merely a time capsule; it invites you to follow a living timeline. With its operational enhancements, Morven is a prime destination for top-tier touring exhibitions and the growing heritage tourism market. This project was one of the first of its kind to incorporate geothermal wells at a historic site. Additionally, it preserves the legacy of John Notman (the 1850s expansion), one of the founding members of the AIA.


**Advancing Historic Preservation Practice Through Artful Design and Creative Planning**

- Designed restoration of National Landmark as a Class 1 museum interpreting the evolution of the site as well our nation's history to promote heritage tourism bringing attention to other Revolutionary War sites within the region.
- Served as a national demonstration project by illustrating how a project can be both historic as well as sustainable.

**Notable Outcomes**

- Received New Jersey State Historic Preservation Award and was featured in the New York Times. See pgs 10, 16. (AIA Framework for Design Excellence: Equitable Communities; AIA Policy-Exg Buildings/Energy Retrofits toward Net Zero) (NTHP Goal 7: A Truer History)

MICHAEL J. HANRAHAN, AIA



**Declaration of Responsibility:**  
I have personal knowledge of the nominee's responsibility for the project listed above. Michael served as Preservation Architect who was largely responsible for overall project from design through construction.

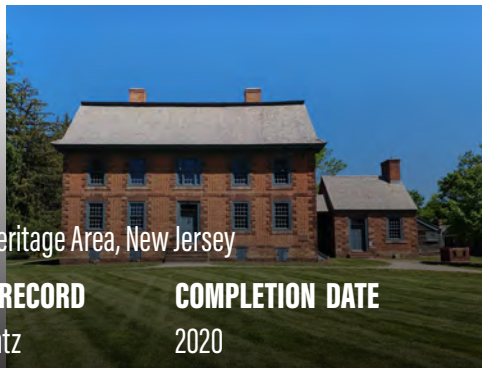
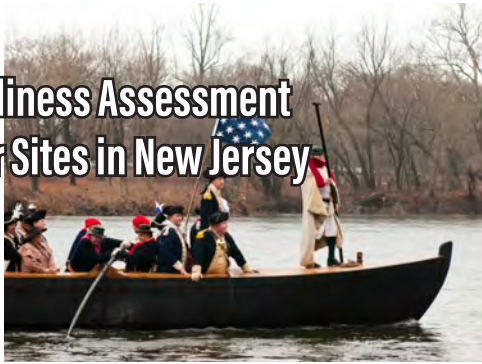
**NAME:** John D. S. Hatch, FAIA  
**TITLE:** Principal  
**AFFILIATION:** Clarke Caton Hintz

3

NATIONAL HERITAGE AREA

EXHIBITS

3.3 Site & Visitor Readiness Assessment  
Revolutionary War Sites in New Jersey



LOCATION

Crossroads of the American Revolution National Heritage Area, New Jersey

ROLE OF NOMINEE

Principal/ Pres. Architect

ARCHITECT OF RECORD

Clarke Caton Hintz

COMPLETION DATE

2020



- Compelling Themes for Interpretation**
- Why the War Came to New Jersey
  - Diversity
  - Mixed Allegiances
  - Everyday Living
  - Industry and Commerce
  - Faith in Time of War
  - Consequences



**Advancing Historic Preservation Practice Through Creative Planning**

- Authored forward thinking report which extended beyond a mere existing conditions assessment to include visitor readiness, illustrating the how the initial investment will pay dividends in the long term relative to heritage tourism.
- Advanced heritage tourism by crafting compelling themes to organize the sites not just by geography, but also by areas of potential interest.


**Notable Outcomes**

- State and local governments directed funds to key sites to support physical improvements, interpretation and spur heritage tourism (NTHP Goal 1: Growing Collaborative Networks; NTHP Goal 6: An Engaged Public; NTHP Goal 7: A Truer History)

**CHALLENGE:** New Jersey witnessed more Revolutionary War military actions than any other original colony and holds more sites directly related to the American Revolution than any other state. Given these rich historical and cultural resources, the state should naturally become a hub for activities and tourism related to the American Revolution and our nation's 250th anniversary. However, it has lagged other states, particularly Massachusetts, Pennsylvania, and Virginia, in this regard. Visitors, both domestic and international, are more likely to consider these other states when planning trips concerning our nation's founding and early history, especially as these states are enhancing their facilities and attractions. For this study, the Crossroads of the American Revolution Association tasked Hanrahan and his team with a list of significant sites within the National Heritage Area to be evaluated in preparation for the 250th Anniversary of the American Revolution. The project's goal is to help New Jersey become a top destination for commemorating this anniversary.

**APPROACH:** Hanrahan and his team evaluated all 150 identified sites for visitor readiness. The assessment looked at each site's condition, relevance to the American Revolution, and visitor engagement. Various factors, including historical significance, were used to classify each site into four categories: Attractors (main travel motivators), Attractions (worth touring for their quality), Tour While There (interesting en route or locally), and Community Resources (important locally but less so for visitors). This data was analyzed to provide cost estimates for necessary investments by state, county, local governments, and private partners to prepare for the 250th anniversary. Costs were estimated for improving conditions, adding Revolutionary War interpretation (based upon the themes developed by Hanrahan), and implementing tourism training, based on the site's importance and urgency of need.

**OUTCOME:** The Site and Visitor Readiness Assessment process underscored both the extraordinary opportunities presented by the nation's 250th Anniversary and the significant investments required in physical enhancements, interpretive efforts, training, and marketing for New Jersey to fully capitalize on its heritage tourism potential. The preliminary investment estimate suggests substantial expenditures by the various levels of government and private property owners, with promising returns in enhanced heritage tourism. Boosting visitor numbers and spending at these sites will simultaneously benefit local businesses such as restaurants and hotels, while also encouraging further asset-based development spin-offs. Ultimately, this report became the foundation for the NJ legislature to fund projects leading up to the 250th anniversary of our nation and to create a cohesive interpretation of the war across all sites.



**Declaration of Responsibility:**  
I have personal knowledge of the nominee's responsibility for the project listed above. That responsibility included: Serving as Principal/ Preservation Architect largely responsible for overall project from design through construction.

**NAME:** John D. S. Hatch, FAIA  
**TITLE:** Principal  
**AFFILIATION:** Clarke Caton Hintz

3

NATIONAL REGISTER

EXHIBITS

3.4 Hoboken Public Library

*"This is the first year where circumstances are so dire the library felt strongly that we had to figure out a way that we could collaborate with the City and work constructively to ease the burden on our community."*

DR. JEROME ABERNATHY | PRESIDENT, HOBOKEN PUBLIC LIBRARY BOARD OF TRUSTEES



LOCATION

Hoboken, New Jersey

ROLE OF NOMINEE

Principal-in-Charge

ORIGINAL ARCHITECT

Albert Beyer

ARCHITECT OF RECORD

Clarke Caton Hintz

ORIGINAL DATE

1897

COMPLETION DATE

2018, 2019, 2023, 2026 (est.)



BEFORE IMAGE, 2018



HOBOKEN PUBLIC LIBRARY [1]



CHILDREN'S READING ROOM [2]



YOUNG ADULT READING ROOM [3]



MAKER SPACE [4]



YOUNG ADULT READING ROOM [3]

**CHALLENGE:** Few public facilities have had to undergo as drastic a transformation to stay relevant as libraries. People now seek information in fundamentally different ways, and this trend will continue to evolve unpredictably. This situation becomes even more complex when a community library is also a historic building. The dilemma surfaces during discussions about preserving the utility of a cherished community institution versus responsibly investing in the community's learning infrastructure. The **Hoboken Public Library [1]** encountered such a challenge. Initially built as a public library and manual training school, its usefulness had significantly declined. The library not only required a comprehensive facilities master plan but also needed to justify that it was a worthy investment in a financially prudent manner.

**APPROACH:** In 2018, Michael developed a facilities master plan that focused on sustainability and obtaining multiple grants for different phases of the work. Alongside evaluating the building's current interior conditions, Hanrahan and his team envisioned future scenarios for the library in a growing city. This resulted in a strategic guide prioritizing incremental capital improvements over the long term. Key to this plan was devising a financing strategy that utilized dedicated library grants. They were also among the first to pilot multi-year, multi-phase preservation grants from the New Jersey Historic Trust. To secure community support, the library needed to be essential. Therefore, Hanrahan reimagined spaces to function as a community center during the day and to host after-school programs. The rehabilitation of the third floor features a **children's reading room [2]**, a **young adult reading room [3]**, and a **maker's space [4]**. Historic finish restorations included decorative painting, new pressed tin ceilings, hardwood flooring, and period-appropriate lighting. Given that these restored spaces are intended for children, Hanrahan and his team designed furniture and technology solutions that introduce a vibrant, playful contrast to the restoration.

**OUTCOME:** Michael's preservation practice involved collaborating with other specialists to achieve a lively and vibrant library experience within a historic space. By incorporating craftsmen into the design process, the project attained the anticipated level of ornate historical finishes. Additionally, the project was LEED Silver Certified and has successfully garnered community support for future investment phases. Communities will continue to invest in places that are relevant, attractive, functional, and comfortable. The Hoboken Public Library met these expectations by utilizing grants (>40% of the construction cost) to expand the project budget by over 150%, ensuring continued investment in its rehabilitation and enhanced utility for the future.

**Advancing Historic Preservation Practice Through Innovative Financial Strategies**

- Leveraged inaugural multi-year, multi-phase grants from the New Jersey Historic Trust to offset >40% of construction costs to create a national demonstration project by illustrating how a project can be both historic as well as sustainable.
- Created state-of-the-art children's library which expanded usable programmatic area within the historic envelope without needing to expand the building's footprint; reinstating the library as a community focal point, further activating the historic neighborhood.

**Notable Outcomes**

- Received AIA-NJ Merit Award for Excellence in Historic Preservation and a New Jersey State Historic Preservation Award. Certified LEED Silver. (*AIA Framework for Design Excellence: Equitable Communities; AIA Policy-Exg Buildings/Energy Retrofits toward Net Zero*)

**Declaration of Responsibility:**

I have personal knowledge of the nominee's responsibility for the project listed above. Michael served as Principal-in-Charge who was largely responsible for overall project from design through construction.

**NAME:** Jennie Pu  
**TITLE:** Library Director  
**AFFILIATION:** Hoboken Public Library

3

NATIONAL REGISTER

# EXHIBITS

## 3.5 Lambert Castle (Belle Vista)

*“Passaic County is a leader in tourism growth...and each year we are seeing increased visitation at Passaic County operated historic sites. Lambert Castle is going to be an attraction for visitors and an anchor of economic growth.”*

PASQUALE “PAT” LEPORE | COMMISSIONER, COUNTY OF PASSAIC



### LOCATION

Paterson, New Jersey

### ROLE OF NOMINEE

Principal-in-Charge

### ORIGINAL ARCHITECT

John C. Ryle

### ARCHITECT OF RECORD

Clarke Caton Hintz

### ORIGINAL DATE

1892

### COMPLETION DATE

2022, 2024



HISTORIC IMAGE, CA. 1886



BEFORE IMAGE, 2018

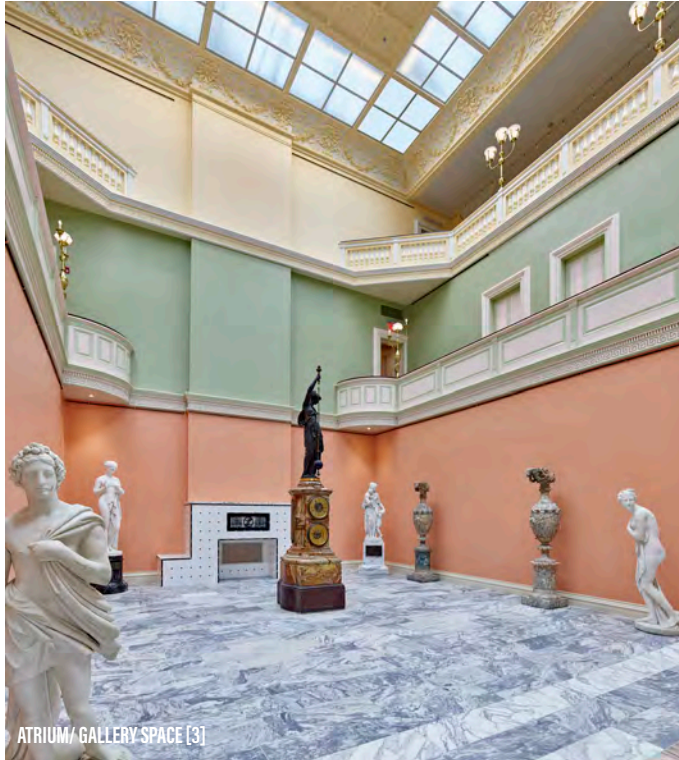
### 3.5 | Lambert Castle (Belle Vista)



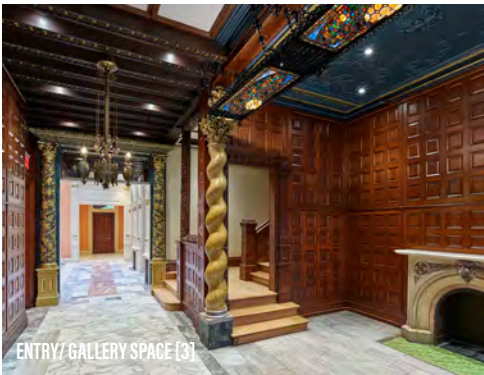
LAMBERT CASTLE [1]



CARTOUCHE [2]



ATRIUM/ GALLERY SPACE [3]



ENTRY/ GALLERY SPACE [3]



DINING ROOM/ GALLERY SPACE [3]

**CHALLENGE:** Located on Garret Mountain, with views of Paterson and New York City, the “Belle Vista” estate originally featured a castle, gate house, carriage house, formal Italianate gardens, greenhouses, and an observation tower. It served as the primary residence and exhibition site for Catholina Lambert, a prominent silk manufacturer. Paterson is famously known as the Silk City and was the scene of the “silk strikes,” which ultimately led to the establishment of the 40-hour work week. The castle gained national attention; President William McKinley visited in 1898, and in 1910, filmmaker D.W. Griffith used the grounds to film “The Call to Arms.” Subsequent owners, both the city and the county, utilized the complex for administrative offices and a museum. Since the 1930s, **Lambert Castle [1]** has functioned as a museum, library, and meeting space. The building suffered severe deterioration due to neglected maintenance, ineffective tenant management, and previous unsympathetic and incomplete restoration efforts. It urgently required repairs to preserve this rare example of fully developed castellated residential architecture in America. The north gallery wing fell into disrepair and was demolished in 1936.

**APPROACH:** Hanrahan and his team assessed and evaluated the general current conditions, including the building’s exterior, internal systems, and overall site. A comprehensive report was developed featuring recommendations, options, prioritization, and cost estimates, which formed the basis for a phased restoration and rehabilitation program. An initial recommendation was to extend the National Register nomination to encompass the entire site, not just the Castle building, to enable additional grant opportunities (>20% of the construction cost). Hanrahan’s team initiated the restoration of the exterior envelope to safeguard the museum’s artwork and exhibits along with a complete interior restoration. They replicated elaborate and historic finishes by incorporating craftsmen into the design process. Additionally, they employed 3D printing technologies for artifact reproductions such as the **cartouche [2]** and used virtual reality (VR) to recreate the north wing, offering an innovative and cost-effective alternative to reconstruction.

**OUTCOME:** Hanrahan’s team has since renovated the carriage house as a visitor center, community meeting area, and a permanent library for the Historical Society’s archives. This change will minimize wear on the castle itself and enable more expansive **gallery space [3]**. Employing emerging technologies such as VR and 3D printing provides an innovative alternative to full reconstruction, furthering the role of historic preservation. These methods preserve and convey the architectural and historical narrative of the site, offering novel interpretative experiences and setting a national standard for historic house museums.

#### Advancing Historic Preservation Practice Through Innovative Financial Strategies

- Expanded the National Register nomination to allow for additional grant opportunities, piloted the use of multi-year, multi-phase grants which offset >20% of restoration costs; reestablishing Lambert Castle as a regional destination, spurring economic reinvestment within Paterson.
- Provided economically feasible solutions to replicate artifacts and offered innovative ways for interpretation, including emerging technologies such as VR and 3D printing which serve as a novel approach and national model for reconstruction at other historic museums.

#### Notable Outcomes

- Received New Jersey State Historic Preservation Award and was featured regional publications. Public historic building tours. See pgs 10, 17. (NTHP Goal 3: Modernized, Expanded Tools)

MICHAEL J. HANRAHAN, AIA

#### Declaration of Responsibility:

I have personal knowledge of the nominee’s responsibility for the project listed above. Michael served as Principal-in-Charge who was largely responsible for overall project from design through construction.

**NAME:** Andrew E. Thompson, AIA  
**TITLE:** County Architect  
**AFFILIATION:** County of Passaic

3

EXHIBITS

3.6 Hunterdon County Courthouse and Jail

NATIONAL REGISTER

"Local and county governments often find it difficult to prioritize history over their many important responsibilities, so it is even more notable that Hunterdon County is undertaking this project at this time...The courthouse is an important building, not just for its architectural importance within Flemington's downtown, but for its historical significance in the state."

DOROTHY P. GUZZO | EXECUTIVE DIRECTOR, NEW JERSEY HISTORIC TRUST



LOCATION

Flemington, New Jersey

ROLE OF NOMINEE

Principal-in-Charge

ORIGINAL ARCHITECT

Strickland & Haviland

ARCHITECT OF RECORD

Clarke Caton Hintz

ORIGINAL DATE

1828

COMPLETION DATE

2006, 2024





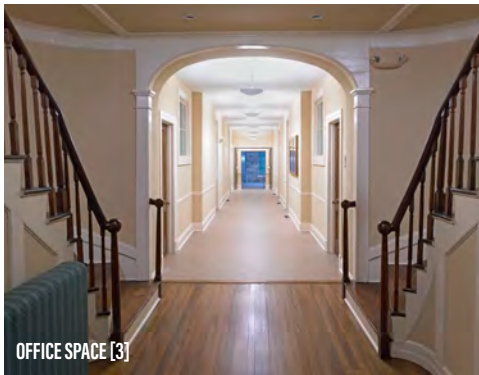
HUNTERDON COUNTY COURTHOUSE AND JAIL [1]



LINK [2]



LINK [2]



OFFICE SPACE [3]



CELL BLOCKS [4]

**CHALLENGE:** With the building having declined due to insufficient investment, the County of Hunterdon enlisted Hanrahan’s team to rescue a national architectural treasure before its history faded into obscurity. *The Hunterdon County Courthouse and Jail [1]*, one of the oldest remaining county courthouses in New Jersey, gained fame for hosting the “Trial of the Century” in 1935, which gripped the nation during the prosecution of the kidnapping of Charles Lindbergh’s infant son. This landmark case has been etched into popular culture through various novels, films, and television programs, and led the U.S. Congress to classify kidnapping as a federal crime when the perpetrator crosses state lines with a victim. Hanrahan’s team was tasked with revitalizing the courthouse by executing an interior restoration and developing a reuse plan for the complex.

**APPROACH:** Beginning with a comprehensive long-term facilities master plan, Hanrahan pinpointed opportunities to secure grants for the courthouse complex renovation. By strategically integrating multi-year, multi-phase state grants (>40% of the construction cost) and a substantial PARIS grant, the client successfully undertook the renovation of the entire five-building complex, all under Hanrahan’s leadership. Guided by a preservation plan, Hanrahan conducted thorough research using historic photographs and firsthand interviews with individuals who had participated in the “Trial of the Century”. The restoration included replicating the pressed tin ceiling and walls, plaster medallion, original lighting, furniture, and dais. Hanrahan’s team employed chromo-chronology to restore the building’s original paint colors and searched the community for original artifacts to incorporate into the renovation. Additionally, they implemented subtle structural modifications to maintain the building’s integrity and designed a new transparent *link [2]* to provide an accessible entrance while highlighting the historic, character-defining exterior features of both the courthouse and jail. For the Jail and Warden House building, Hanrahan’s team restored the original *cell blocks [4]* as exhibit space and renovated other areas as *office space [3]*.

**OUTCOME:** The Courthouse and Jail have been reestablished as the community’s focal point and a source of civic pride. The complex has become a major tourist attraction, featuring re-enactments of the Lindbergh Trial, and is frequently used as a filming location for various national film productions. Given the success of the initial projects, a second significant restoration recently completed, which included a comprehensive exterior refurbishment and updates to program components. Importantly, the success of the county complex has generated a critical mass that has spurred further investment and redevelopment in Flemington’s downtown area.

**Advancing Historic Preservation Practice Through Innovative Financial Strategies**

- Secured inaugural multi-year, multi-phase grants from the New Jersey Historic Trust, >40% of project funding, to afford the revitalization of the county complex, stimulating the redevelopment of Flemington’s historic downtown.
- Reinstated the courthouse as a community focal point which spawned new tourism for the area; the courthouse is now used as a filming location for numerous national television and film productions.

**Notable Outcomes**

- Received New Jersey State Historic Preservation Award (2x) and featured regional publications. Public historic building tours. See pgs 10, 17. (*AIA Framework for Design Excellence: Equitable Communities; AIA Policy-Exg Buildings/Energy Retrofits toward Net Zero*)

**Declaration of Responsibility:**

I have personal knowledge of the nominee’s responsibility for the project listed above. Michael served as Principal-in-Charge who was largely responsible for overall project from design through construction.

**NAME:** Frank J. Bell, AIA  
**TITLE:** County Architect  
**AFFILIATION:** County of Hunterdon

# 3

NATIONAL REGISTER

## EXHIBITS 3.7 Roebling Lofts

*“The redevelopment of the former Roebling Industrial complex represents one of the largest private investments in Trenton in many years. [It] is a game changer and a catalyst and example of the shape of things to come.”*

ERIC JACKSON | FORMER MAYOR, CITY OF TRENTON



### LOCATION

Trenton, New Jersey

### ROLE OF NOMINEE

Preservation Architect

### ORIGINAL ARCHITECT

John A. Roebling's Sons Co.

### ARCHITECT OF RECORD

Clarke Caton Hintz

### ORIGINAL DATE

1917

### COMPLETION DATE

2017



BEFORE IMAGE, 2014

## 3.7 | Roebling Lofts



LOBBY [1]



COMMON LOUNGE WITH FATIGUING MACHINE [2]



STAIR [3]



TYPICAL LOFT APARTMENT [4]



TYPICAL LOFT APARTMENT [4]

### Advancing Historic Preservation Practice Through Innovative Financial Strategies

- Led case study utilizing federal historic tax credits and numerous other funding sources (+/-40%) to sustainably redevelop a former industrial site, serving as a national demonstration project by illustrating how a project can be both historic as well as sustainable.
- Attracted additional mixed-use development in the adjacent industrial buildings.

### Notable Outcomes

- Received AIANJ Design Award and New Jersey State Historic Preservation Award; featured in numerous publications such as Architect Magazine and the New York Times. Certified LEED Gold. Public historic building tours. See pgs 10-12, 18.

(AIA Framework for Design Excellence: Equitable Communities; AIA Policy-Exg Buildings/Energy Retrofits toward Net Zero)

MICHAEL J. HANRAHAN, AIA

**CHALLENGE:** Roebling Lofts represented an adaptive reuse of the old “Clark Street Rope Shop.” Originally constructed as part of the John A. Roebling’s Sons Co. wire factory, which provided cables for many prominent suspension bridges in the United States, such as New York City’s Brooklyn Bridge and San Francisco’s Golden Gate Bridge. It was a state-of-the-art facility for its era, featuring expansive windows and a fire-resistant design. However, the building had been abandoned and suffered significant damage. The development of **loft-style apartments [4]** faced additional hurdles due to previous unsuccessful attempts to attract residents back into the city. This raised larger questions: could a developer’s vision of revitalizing Trenton be realized, or would it become yet another failed attempt to generate housing in the state capital? How could this be achieved without causing gentrification? Moreover, the developer aimed for a sustainable project. This posed one of the more intriguing challenges, to reconcile the conflicting demands of LEED certifications and the U.S. Secretary of the Interior’s Standards for the Treatment of Historic Properties.

**APPROACH:** Michael and his team spearheaded numerous enhancements, involving environmental remediation, extensive masonry restoration, complete roof replacement, installation of high-efficiency windows replicating the original steel ones, and repair and replacement of the existing heavy timber tongue-and-groove structural flooring. Historic features were preserved, including a large fatigue machine designed to simulate stress on aircraft wings, which was retained within a **communal lounge [2]**. Exposed brickwork was creatively showcased in common areas such as the **lobby [1]** and **staircases [3]**. Multiple green strategies were implemented: rooftop solar panels, high-efficiency mechanical systems, appliances, and LED lighting were specified; and recycled content and low VOC materials like bamboo flooring were used. Maximizing sustainable efforts considering the building’s historic status required collaboration with the National Park Service and the State Historic Preservation Office to qualify for federal historic tax credits. Utilizing diverse funding sources, including state and federal grants (+/- 40% of the construction cost) alongside private financing, to develop market-rate housing at an old industrial site enabled higher-quality residences without displacing existing neighborhoods and residents.

**OUTCOME:** The fully leased lofts act as a “proof of concept” for the continued development of the Roebling Complex. Certified LEED Gold, this project showcases exemplary sustainable building transformation while maintaining its industrial heritage. Additionally, due to its proximity to two transit stations, Roebling Lofts demonstrates a model of transit-oriented development, seamlessly integrating into the neighborhood’s character.

### Declaration of Responsibility:

I have personal knowledge of the nominee’s responsibility for the project listed above. Michael served as Preservation Architect who was largely responsible for overall project from design through construction.

**NAME:** David Henderson, AIA  
**TITLE:** Principal  
**AFFILIATION:** HHG Development

3

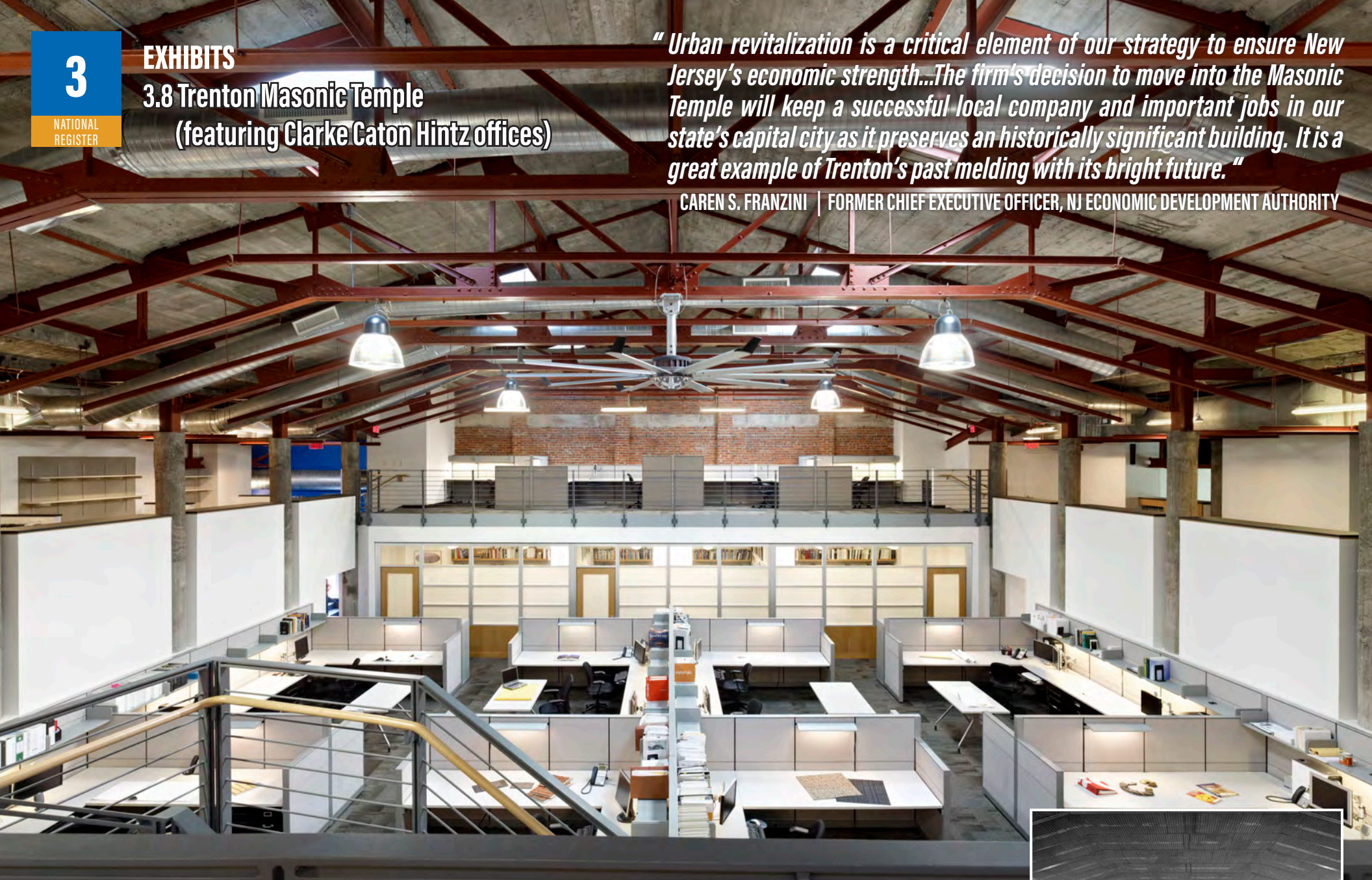
NATIONAL REGISTER

EXHIBITS

3.8 Trenton Masonic Temple  
(featuring Clarke Caton Hintz offices)

*“Urban revitalization is a critical element of our strategy to ensure New Jersey’s economic strength...The firm’s decision to move into the Masonic Temple will keep a successful local company and important jobs in our state’s capital city as it preserves an historically significant building. It is a great example of Trenton’s past melding with its bright future.”*

CAREN S. FRANZINI | FORMER CHIEF EXECUTIVE OFFICER, NJ ECONOMIC DEVELOPMENT AUTHORITY



LOCATION

Trenton, New Jersey

ROLE OF NOMINEE

Preservation Architect

ORIGINAL ARCHITECT

Harry A. Hill

ARCHITECT OF RECORD

Clarke Caton Hintz

ORIGINAL DATE

1927

COMPLETION DATE

2004, 2006, 2009



BEFORE IMAGE, 2007

### 3.8 | Trenton Masonic Temple (featuring Clarke Caton Hintz offices)



TRENTON MASONIC TEMPLE [1]



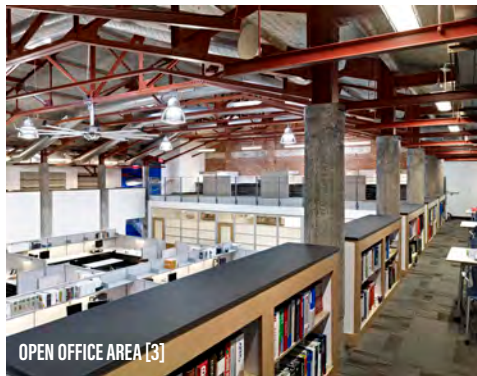
MEZZANINE ACCESS [2]



OPEN OFFICE AREA [3]



RECEPTION AREA [4]



OPEN OFFICE AREA [3]

#### Advancing Historic Preservation Practice Through Innovative Financial Strategies

- Employed grants (+/- 25%) for renovation of underutilized building; reestablishing Trenton Masonic Temple as regional destination and promoting redevelopment in the City of Trenton.
- Served as a national demonstration project by illustrating how a project can be both historic as well as sustainable.

#### Notable Outcomes

- Received AIA NJ Design Award and New Jersey State Historic Preservation Award and was featured in several publications such as Architect Magazine. Certified LEED Silver. Public historic building tours. See pgs 10-13, 18.

(AIA Framework for Design Excellence: Equitable Communities;; AIA Policy-Exg Buildings/Energy Retrofits toward Net Zero)

**CHALLENGE:** Located at the site of The Battle of Trenton, a key battle in the American Revolutionary War, stands the **Trenton Masonic Temple** [1]. This historic and neoclassical limestone structure, initially built to house six lodges, remains one of the last grand Masonic lodge facilities in the state. However, mirroring its urban environment, the lodge has become outdated and underused over recent decades, no longer serving its original purpose effectively. The lodge has turned into a faded landmark and a dwindling asset, predicted to continue losing value and jeopardizing its future sustainability.

**APPROACH:** The Masons needed to tackle their stewardship responsibility in a financially prudent manner. Hanrahan and his team helped formulate a cautious long-term preservation strategy, committing to a multimillion-dollar initiative not only to conserve and restore the Temple to its original elegance but also to enhance the property's utility and establish it as a "destination." This collaborative approach, under Hanrahan's leadership, enabled them to obtain a substantial grant (+/- 25% of the construction cost) from the New Jersey Historic Trust and secure a PILOT (Payment In Lieu Of Taxes) agreement with the City of Trenton, making the project financially viable. The planned physical renovations aimed to modernize the Temple, ensuring compliance with current building codes and implementing efficient building systems, all while rejuvenating original features. As a classic temple space, all historical materials, including limestone, marble, iconic brass insets symbolizing Masonry, and hand-painted murals illustrating Freemasonry's tenets—Justice, Fortitude, Prudence, Temperance, and Brotherly Love—were restored to their former glory.

**OUTCOME:** Beyond ensuring the continued preservation of the overall property, Hanrahan and his team uncovered the potential of the unfinished third floor during restoration work and chose to allocate their own resources for its renovation, making it Clarke Caton Hintz (CCH)'s headquarters. By showcasing the temple's historic architecture, the CCH offices present a striking and playful juxtaposition of old and new elements such as exposed trusses, concrete columns, brick walls, skylights, and **mezzanine access** [2]. This strategy resulted in **open office spaces** [3] and an inviting **reception area** [4]. The comprehensive building renovation, along with CCH's role as the primary tenant, ensured economic stability for the Temple's future and spurred wider confidence in reinvesting within the City of Trenton. Consequently, other businesses followed CCH's example, moving into this historic district. This commercial revival has breathed new life into numerous older and historic buildings, providing them with second (or even multiple) leases on life.

#### Declaration of Responsibility:

I have personal knowledge of the nominee's responsibility for the project listed above. Michael served as Preservation Architect who was largely responsible for overall project from design through construction.

**NAME:** John P. Clarke, FAIA  
**TITLE:** Principal Emeritus  
**AFFILIATION:** Clarke Caton Hintz

3

NATIONAL REGISTER

# EXHIBITS

## 3.9 Ferdinand Roebling Mansion

*"I think literally the project is being identified as being a poster child example of how a nonprofit can rehabilitate a historical building in a downtown area."*

BILL DRESSEL | FORMER EXECUTIVE DIRECTOR, NEW JERSEY STATE LEAGUE OF MUNICIPALITIES



HISTORIC IMAGE, CA. 1940S



BEFORE IMAGE, 2005

### LOCATION

Trenton, New Jersey

### ROLE OF NOMINEE

Preservation Architect

### ORIGINAL ARCHITECT

Unknown

### ARCHITECT OF RECORD

Clarke Caton Hintz

### ORIGINAL DATE

ca. 1856

### COMPLETION DATE

2007

### 3.9 | Ferdinand Roebing Mansion



**CHALLENGE:** The *Ferdinand Roebing Mansion* [1], the last standing residence of the renowned Roebing family, engineers and creators of iconic suspension bridges like the Brooklyn and Golden Gate, stands as a significant architectural piece within Trenton's State House Historic District. However, long-term neglect and continued deterioration have jeopardized both the mansion and the district. This decline has affected the property's overall usability and compromised various intricate details, such as missing or damaged ornamental plasterwork.

**APPROACH:** After examining historical photographs, Hanrahan restored the building to its appearance around 1900, which was deemed the most historically significant period of its use. On the exterior, the stucco, limestone trim, decorative ironwork, and a prominent leaded glass window were repaired and rejuvenated. Inside, the wood trim and paneling from the main *stair* [3] were removed, refurbished, and reassembled on-site. In the *drawing rooms* [2], where plaster needed repair or replacement, decorative elements were recreated using molds made from existing plaster work. For the site, Hanrahan advocated preserving the historic streetscape to reinforce the district's historical character. To make the mansion suitable for current use, Hanrahan and his team collaborated with the New Jersey State League of Municipalities to restore and expand the usable space for the League's offices, while also providing opportunities for the League to lease attractive and accessible extra office space to tenants. Additionally, Hanrahan's team assisted the League in securing a grant (+/-15% of the construction cost) from the New Jersey Historic Trust by leveraging their nonprofit status to help offset the restoration costs of the main part of the mansion.

**OUTCOME:** By developing leasable office space within the building, a steady and long-term revenue stream is established, helping to offset future maintenance costs. While not serving as a museum, the restored facility offers an opportunity for partnerships with entities like the City Museum, allowing artwork associated with the Roebing family to be displayed in *shared conference rooms* [4]. The presence of this artwork in its historic setting has energized the neighborhood by attracting visitors, which has consequently drawn attention to the Historic District and other Roebing sites in the area. This renewed access to, and narration of the Roebing family's history is important to Trenton's identity. The mansion played a significant role in encouraging others to invest in and revitalize the State House Historic District, leading to a notably positive impact on Trenton's economic vitality and its dedication to redeveloping underused historic assets and promoting smart growth.

#### Advancing Historic Preservation Practice Through Innovative Financial Strategies

- Led grassroots effort to save neglected community landmark and obtained grant funding (+/-15%) for restoration
- Created leasable office space within the building, establishing a stable ongoing revenue stream to offset ongoing maintenance costs.
- Developed partnerships, like the City Museum, where artwork associated with the Roebing family is now displayed, activating the neighborhood by attracting visitors to the area and bringing attention to other Roebing sites within the region.

#### Notable Outcomes

- Received New Jersey State Historic Preservation Award and was featured in the New York Times. See pgs 10, 12, 16. (AIA Policy-Exg Buildings/Energy Retrofits toward Net Zero) (NTHP Goal 1: Growing, Collaborative Networks)

MICHAEL J. HANRAHAN, AIA

**Declaration of Responsibility:**  
I have personal knowledge of the nominee's responsibility for the project listed above. Michael served as Preservation Architect who was largely responsible for overall project from design through construction.

**NAME:** Michael J. Darcy, CAE  
**TITLE:** Former Executive Director  
**AFFILIATION:** New Jersey State League of Municipalities